

A stop-motion scene featuring a doll with a prosthetic arm holding a hammer over a figure on a chessboard. The doll has a black, segmented head and a black dress. The figure is a small, dark, segmented figure lying on a black and white checkered floor. The background is a dark green wall with a large, arched window with a grid pattern. The scene is lit with dramatic, low-key lighting.

DEATH COMES TO MY SIDE

PRESS KIT



A SPECIAL MUSIC VIDEO

**FOR A TONY AWARD-WINNING, GRAMMY NOMINEE, LENA HALL
BY SAN FRANCISCO TOYS, AKA OLIVER ANDERSON**



About The Video

In a darkly comic showdown, three dolls must outplay Death in a carnival of cruel games, where victory means rebirth-- but the cycle ends exactly where it begins. Death always wins.

- 3:30 min stop-motion animation
- 4K, 16x9, 24 frames per sec
- Music by Tony Award Winning, Grammy Nominee, Lena Hall

"Dedicated to our Dads"



This was an incredibly difficult project for me to create, as it deals with the subject of death—and my own father passed away while I was making it. Over the course of more than 1,600 hours of labor, I poured

myself into this fully stop-motion animated music video for Lena Hall, whose trust and collaboration I am deeply grateful for. It is hard to say no to a Tony Award winner, Grammy nominee, and the star of Apple TV's *Your Friends and Neighbors*—but more importantly, Lena is my friend.

In an uncanny twist of fate, Lena's father also passed away during the making of this film. Together, we chose to dedicate the project to our dads, channeling grief into art. The dolls, the Grim Reaper, and the endless cycle at the heart of the film became not only a darkly comic narrative, but also a reflection of the real cycles of loss and remembrance we were living through.

Director's Statement



Instagram: [**@SanFrancisco Toys**](#)
[**Linked In**](#)
[**IMDB**](#)

This project became more than just animation; it became a way to honor our parents, to find meaning through creation, and to laugh, even if painfully, at the inevitability of death. It has truly been a hell of a year—but also one of profound gratitude.

Directed by Oliver Anderson aka San Francisco Toys

Oliver Anderson is a member of SAG-AFTRA & a globally award-winning filmmaker whose work reimagines stop-motion animation through playful yet poignant toy-inspired worlds and colorful, creature-characters. Under the alias San Francisco Toys, he's developed a signature style that merges dark comedy with a compassionate outlook, using humor as a way to connect with audiences navigating difficult times. Passionate about helping "diamonds in the rough," Ollie continues to push the boundaries of handcrafted animation, creating films that both entertain and resonate on a deeper emotional level



About Lena Hall

LENA HALL is a Tony Award winner and Grammy nominee who currently stars on the hit Apple TV+ series “Your Friends and Neighbors” opposite Jon Hamm and Olivia Munn and can be seen in Ethan Coen’s “Honey Don’t” in theaters now. Hall received widespread critical acclaim for her performance of the title role in the feature film *Becks*, (winner of the U.S. Fiction Award at the L.A. Film Festival) and starred as Miss Audrey in the TNT hit sci-fi drama “Snowpiercer” for 4 seasons alongside Academy Award winner Jennifer Connelly. She has guest starred on HBO’s “Girls,” Amazon Prime’s “Good Girls Revolt,” and Paramount Plus’ “Evil.” Following her Tony-winning Broadway run in *Hedwig and the Angry Inch*, Lena toured North America with Josh Groban on his “Stages” tour, and portrayed the dual starring roles of both Hedwig and Yitzhak in *Hedwig and the Angry Inch* in Los Angeles and San Francisco. Lena originated the role of Nicola in *Kinky Boots* on Broadway, starred opposite Academy Award winner Marisa Tomei in Lincoln Center Theatre’s “How To Transcend A Happy Marriage,” and starred as Audrey in the hit revival of “Little Shop Of Horrors,” among others. Lena’s solo shows *Sin & Salvation* (Cafe Carlyle), *Art Of The Audition* (Cafe Carlyle), and *The Villa Satori: Growing up Haight Ashbury*, played sold-out across the US. Her albums can be downloaded on all streaming platforms including her newest EP “Songs From Your Friends and Neighbors”. Lena was a guest artist performing in select shows with Rob Thomas on his current 2025 solo tour, “All Night Days”

PR REP & CONTACT

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"Death Comes to My Side"

Written by: Colin Doyle & Lena Hall

Lena Hall / vocals, drum programming, korg prologue, piano

Justin Craig / drum programming, drum kit, percussion, bass, electric guitar, synth, acoustic guitar, nylon guitar, piano

Produced by Justin Craig and Lena Hall

Mixed by Justin Craig

Additional Mixing by Lena Hall

Engineered by Justin Craig

Additional Engineering by Andrew Gerhan

Mastered by Alex Sterling at Precision Sound Studios

From Lena Hall's upcoming original concept album

"Lullabies for the End of the World"

Thank You

A miniature diorama featuring a small, two-story house with a porch and a chimney, situated on a small, mossy island. The island is surrounded by white sand and dark, jagged rocks. To the left of the house is a large, gnarled, leafless tree. In the background, a large, pale full moon hangs in a dark sky filled with numerous small, white stars. The overall scene is illuminated by a soft, ambient light, creating a dreamlike atmosphere.

Additional Contact & Questions?

Thank You

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