RE-ENTRY

















Official Selection 2024

Inside Out

Promothy imagine

SCAD SAVANNAH FILM FESTIVAL

> RE-ENTRY LISTON-SHIRT

Best Short Film

KATRA FILM

SERIES

ERIES 2025

AFI CONSERVATORYPRESENTS "RE-ENTRY"

STARRINGBANIELLE SQUYRES TIROSH SCHNEIDER ROBERT DOWDY

JODI HARRISON MATTHEW HENERSON LEON A. WALKER

CASTING BYSASHA FORESTSONGHAL SCORE BY JOANNA KARSELISENTER BY VICTORIA VILLIG

PRODUCTION BEDEN BYSARAH BAWN HAMLINGMEMATORAPPY DYMARYN MCGAW

PRODUCES BYLLAYDA CETINKAYASCHENPLAY BYARIEL MARLER NICHOLAS SCHMID KUNAL SENGUPTA

DIRECTED BYARIEL MAHLEI



RUNTIME

15 min, 52 sec

LOGLINE

A trans NASA scientist rediscovers a long-lost satellite she helped launch, forcing her to face her past and reconcile who she once was with who she's always been.

GENRE

Scientific Drama

SYNOPSIS

Thirty-five years ago, Maya Redding, a closeted, male-presenting NASA engineer, and her best friend George launched a satellite meant to study the origins of the universe. But when a critical miscalculation sent the satellite drifting into the wrong orbit, Maya's career imploded, forcing her to leave NASA in disgrace. Now, decades later, Maya has transitioned to female, and lives quietly, haunted by the life she left behind. When she unexpectedly rediscovers the lost satellite, its signal pulls her back into the orbit of her own past. Maya must decide: will she deliver the satellite's data and reclaim her former legacy? Or will she let her past burn up, like the very satellite re-entering the Earth's atmosphere?

TRAILER



AWARDS & SCREENINGS

SCAD Savannah Film Festival - 2024
Winner - Audience Award for Best LGBTQ+ Short

*Winner - Best Short Film

New Filmmakers LA Monthly Film Festival - 2025

OutfestNEXT - 2025

AFI Fest Conservatory Showcase - 2024

Aesthetica Short Film Festival - 2024

St. Louis International Film Festival - 2024

Utah International Film Festival - 2024

Sidewalk Film Festival - 2024

InsideOut Film Festival - 2024

Out on Film - 2024

Science New Wave - 2024



DIRECTOR'S STATEMENT

As a proud trans woman, it always evokes a mix of emotions when I recall my closeted past. I remember the pain of being forced into the 'male' behaviors expected of me, and how hard I tried to suppress my femininity. I'm faced with regret as I consider how things might have gone differently if I'd only had the courage to embrace my true self. But along with these painful emotions, I also have a deep sense of love and empathy for the childhood version of me, the scared and confused trans girl who was just doing the best she could in a world that tried to force her into a box she didn't belong in.

RE-ENTRY was inspired by this complicated dichotomy. Maya is a manifestation of my simultaneous feelings of regret, remorse, and empathy for my former self. Her story makes literal the work many of us must do as we work to reconcile who we once were with who we've always been.



STARRING

Danielle Squyres
Tirosh Schneider
Robert Dowdy
Matthew Henerson
Leon A. Walker
Jodi Harrison

DIRECTED BY-

Ariel Mahler

WRITTEN BY

Ariel Mahler Kunal Sengupta Nicholas Schmid

PRODUCED BY

Ilayda Cetinkaya

CINEMATOGRAPHY BY

Maryn McGaw

PRODUCTION DESIGN BY

Sarah Dawn Hamlin

EDITED BY

Victoria Villig

ORIGINAL SCORE BY

Joanna Karselis

| | | First Assistant Editor | |
|----------------------------|------------------------|--|------------------------------|
| First Assistant Director | Hayden Rusk | Second Assistant Editor | |
| Second Assistant Directors | Aïda Boukenter | Trailer Editor | Zekuan Wang |
| | Pablo Riesgo Almonacid | | |
| | ruere ruesge rumenueru | Production Sound Mixer | Christian Lainez |
| Casting | Ilayda Cetinkaya | Boom Operator | Mason Brown |
| Sasting | Sasha Forests | | |
| | Ariel Mahler | | Eleanora Figueroa-Steiner |
| | | Set Decorator | |
| Camera Operators | Jean Denegar | | Ellie Figueroa-Steiner |
| | Allysa Lisbon | Set Dressers | |
| First Assistant Camera | Calvin Woodruff | | Marina Morris |
| Second Assistants Camera | Caden Schuber | Art Production Assistant | Sydney Strock |
| | RJ Martinez | | |
| | Kim Chavez | Costume Designer | |
| DIT | Abbey Letizia | Makeup & Hair Department Head | Shy Elizabeth |
| Still Photographers | Idil Meric | Key Makeup | Micha Carr |
| gI | Andrew Thrash | | |
| Steadicam Operator | Aline Ballestero | | Smart Post Sound |
| Steate and Special | | Supervising Sound Editor | |
| Line Producers | Gabriel Gutiérrez | Re-Recording Mixer | |
| Zine i rodacers | Peri Michael | Mix Tech | Michael Marion |
| | T CHI THICHES | | |
| Script Supervisor | Alexa Best | | Pat Fitzgerald, Light Iron |
| Script Supervisor | ruexa Best | DI Producer | Christoper Riggs, Light Iron |
| Production Coordinator | Paula Contreras | DI Coordinator | Vanessa Marçolla, Light Iron |
| Troduction Coordinator | radia Concretas | DI Account Executive | Laura Borowsky, Light Iron |
| Gaffer | Lilith Carlon | All the second of the second o | |
| Key Grips | Jackson Richardson | VFX | Christian Klein |
| nay diips | Jem Chrisope | | Chris Simmons |
| Dolly Grip | Jackson Richardson | VFX Assistant | Ji Ye Won |
| Best Grip | Jem Chrisope | | |
| Best Electrics | Kyle Bross | Alfred P. Sloan Science Advisor | Dr. Josh Bloom |
| Dest Electrics | Bryan Tran | | |
| Grips | Justin Lee | Drivers | Erik Aiken |
| Gilps | Kevin Shum | | Leo Behrens |
| | Laura Stone | | Michael Cuen |
| | Echo Nguyen | | Gabriel Gutiérrez |
| | Shile Yang | | Jack Highberger |
| Swing | Kelly Pong | | |
| Electrics | Jackson Geary | Production Assistants | Jose Agustin Carrillo IV |
| Liceties | Sebastian Diaz | | Kristen Case |
| | Marcelo Solis Mercado | | Jose Guadalupe Herrera |
| | Nabor Cabanillas | | Xinhao Lu |
| | 1 (abot Cabalillas | | Maria Teodora Stegarus |
| | | | Joseph Rodriguez |
| | | | Joseph Rodnguez |

CONTACT



ARIEL MAHLER
Writer/Director

arieljmahler@gmail.com

<u>IG: @arielmahler</u>

<u>arielmahler.com</u>



ILAYDA CETINKAYA Producer

ilaydactnkya@gmail.com <u>IG: @ilayda.cetink</u> <u>ilaydacetinkaya.com</u>

Film Website

Film Instagram