

A FILM BY MOLLY WEINSTEIN

CLAIRE BIKES

A FILM BY MOLLY WEINSTEIN "CLAIRE BIKES" STARRING CLAIRE CHENOWETH, CADIBARI MOHAMED, ANNETTE BRYANT AND ROBERT BLOOD
COSTUME DESIGNER BY TIMOTHY SCHRAUBER PRODUCTION DESIGNER BY MOLLY WEINSTEIN AND EVAN McGUIRE EDITOR BY RYAN STOPERA, ANNETTE BRYANT, ROBERT BLOOD
EXECUTIVE PRODUCERS BY MOLLY WEINSTEIN PRODUCED BY MOLLY WEINSTEIN



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About the Film

Logline

Two people, one homeless and one not, form a brief connection while fixing a bike together one night in the Twin Cities.

Synopsis

When Claire attempts to repair her bike tire at a Twin Cities gas station, she accepts help from Richie, a kind bike mechanic, but departs abruptly when she realizes he is homeless. Claire returns to the gas station that evening to apologize and the two connect as they work on the bike together. After paying Richie for his work, Claire returns home and Richie ponders where he will spend the night.





Director's Note

Moving to Minneapolis after college was my first time residing outside of my hometown of Chicago. I was lonely settling into a new city, but felt a sense of community cycling throughout the winter and chatting with commuters on the bus. Though my time in public spaces helped me feel at peace, I was disturbed by the hostility directed at those who relied on public spaces the most—individuals struggling with housing insecurity. I wanted to tell a story that explored the dynamic between housed and unhoused people and encouraged viewers to become more involved in working towards housing justice in their own communities.

“Claire Bikes” encourages audiences to explore a few vital questions: How can I be kinder to others in my day to day life? How can kindness bring about social justice and where are other tools necessary? What sort of systemic changes need to take place to make housing justice a reality and how can I play a role? While the film does not have an answer to these complex questions, I hope that audiences can see aspects of themselves in all of the characters—Richie’s generosity, Claire’s shortcomings, and Henry and Queen Ma’s passionate support of their friend. The “Claire Bikes” team looks forward to sharing the film at festivals and spreading awareness of the experiences of unhoused communities across the country.

A Note on Production

In making “Claire Bikes,” we sought to tell an authentic story that centered the experiences of homeless individuals and built lasting creative relationships. We chose shooting locations that reflect the varied geography of the Twin Cities and cast actors whose personal experiences with homelessness informed our characters and script. We created a zine that shared some of our cast members’ experiences with homelessness through art and educated audiences on the realities of housing insecurity. Uplifting the importance of being part of a community is at the heart of “Claire Bikes” and our collaborative process reflected these ideals.



Credits

starring Cabdibari Mohomed,
Claire Chenoweth, Robert
Blood and Annette Bryant

written and directed by
Molly Weinstein

produced by Ryan Stopera,
Robert Blood, Annette Bryant
and Molly Weinstein

1st assistant director Skye
Reddy

script supervisor Ryan
Stopera

director of photography
Timothy Schrader

1st assistant camera Ben Aili

gaffers KaylaAnne Glick and
Tristan Crawford

location sound Arthur Hey

production assistant Taylour
Alexandria

makeup Malena Phomsengdy

costume design Ash Selmer

colorists Timothy Schrader,
Ryan McGuire and Matthew
Freer

editors Molly Weinstein and
Ryan McGuire

original music by Luc Mosley

sound design Yuxin Lu



About the Team



Molly Weinstein

Writer/Director/Producer

Molly Weinstein is a trans woman and writer-director from Chicago, IL, with a passion for stories about embracing change and building strong collaborative relationships. Her short films and music videos have screened at the Minneapolis Institute of Art, Gaze International LGBTQ+ Film Festival, American Cinematheque's PROOF Film Festival and been featured on [Pitchfork.com](https://pitchfork.com).

[Website](#)

[Instagram](#)



Ryan Stopera

Producer/Script Supervisor

Ryan is a mixed race, Chinese American, award winning writer, director, photographer, producer and consultant based in Minneapolis. A self taught artist, Ryan began his career working with individuals experiencing homelessness, children and families, and foster care youth, as well as in program development and affordable housing development.

[Website](#)

[Instagram](#)



Claire Chenoweth

Claire

Claire Chenoweth (she/her) is a Twin Cities-based actor, emerging intimacy director and theater educator. Claire regularly performs and teaches around the Twin Cities and champions new scripts as a company member and literary manager of award-winning theatre company Melancholics Anonymous. While primarily a stage performer, Claire has acted in short films since high school, and was excited to step back into screen acting with Claire Bikes.

[Instagram](#)



Cabdibari Mohomed

Richie

Cabdibari Mohomed is a Somali-American, Minneapolis-based actor and model who prides himself on performances rooted in emotional vulnerability and physical presence. Cabdibari strives to lead with resilience, intentionality and growth. Recent credits include the short films like “Bride Under the Bridge,” “Broken,” “A Night of Charades,” and “Doppelgänger Kills,” and modeling at New York & LA Fashion Week.

[Website](#)

[Instagram](#)



Robert Blood
Henry, Producer

Robert Blood was born in Minneapolis and has been a member of zAmya Theater Project since first attending at the Minneapolis Central Library in 2018. Robert performed as a Council of Second Chances member in that year's production of *Second Chance*, performed and assistant stage managed *Stories from the Book of Harbor Light* and played Dave in *A Prairie Homeless Companion*. Robert sits on the zAmya Advisory Board and is also a published poet.

rblood04@gmail.com



Annette Bryant
Queen Ma, Producer

Annette Bryant's creativity extends across the world to many distinct disciplines. Whether people, plays, speaking engagements, puppetry, healing, laughter or love, Annette lives and creates with care and joy. Annette also goes by the name "Queen Mama," a moniker bestowed on her by her children's friends that reflects her kind and regal spirit. Annette loves using art to share her lived experiences, such as being an unhoused mother, and sees her creativity as a blessing and way to connect with others.

[Website](#)
[Instagram](#)



Links

Trailer

Instagram

@clairebikesshortfilm

BTS PHOTOS

Link to “Claire Bikes” Zine

Contact

clairebikesshortfilm@gmail.com

