



Finding Daddy

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A SHORT DARK COMEDY BY EMILY WILSON

PRESS KIT

LOGLINE & SYNOPSIS



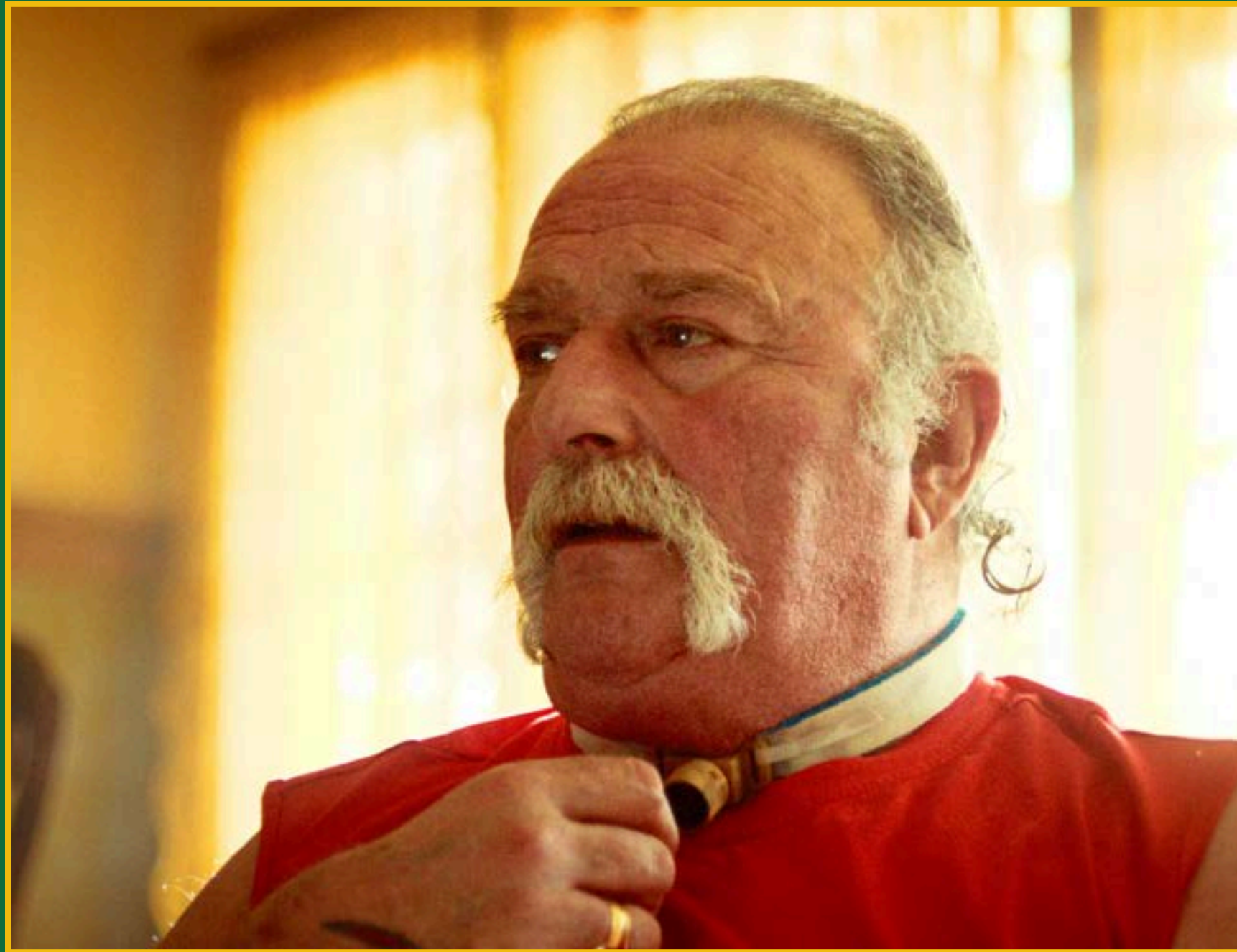
LOGLINE

Sisters Dinky and Flossy are truly at rock bottom, but when they discover their estranged deadbeat dad flaunting wealth online, they pay him a visit to uncover the truth..and maybe some cash.

SYNOPSIS

Set in the aftermath of their mother's suicide, sisters Dinky and Flossy are filthy, broke, and barely holding it together. When Dinky discovers their estranged dad flaunting wealth online, she decides to confront him, dragging a skeptical Flossy back to their childhood home to uncover the truth—and maybe some cash. As the sisters confront their father, old grudges and unsavory emotions resurface, but their simmering resentment might be the spark they need to turn things around.

TECHNICAL INFO



TITLE - FINDING DADDY

GENRE - DARK COMEDY

PRODUCTION YEAR - 2025

COUNTRY OF ORIGIN - USA

LANGUAGE - ENGLISH

RUN TIME - 11:40

SCREEN RATIO - 16:9

SOUND FORMAT - STEREO

SUPPLEMENTAL MATERIALS

LINKS



TRAILER



STILLS & BTS



POSTER



EMILY WILSON is a filmmaker born and raised in Syracuse, New York, and an alumna of the SUNY Purchase Film Conservatory. She developed an unshakeable enthusiasm for cinema and morbid humor at a young age, knowing early on that she would pursue a lifestyle devoted to rebellious storytelling.

Her 2020 short genre film *Darry's Girl*, premiered at Sundance, is an official selection of SXSW and earned a Vimeo Staff Pick. Previously Emily co-wrote and directed the dark comedy pilot, *I Abbe Dubois* which was a selection of the 2018 IFP Screen Forward labs, premiered at Seriesfest, won "Most Outrageous" at Orlando Film Festival, and was selected as one of NoBudget's top films of 2020.

In addition to writing and directing, Emily is a seasoned video editor and post-production professional. She has worked with top media companies including National Geographic, Vice, A&E, YouTube Originals, NBC Peacock, and The Ford Foundation. Notable projects include Snoop Dogg's feature documentary, *Reincarnated* (TIFF/SXSW), *Dark Side of the Ring* (MCELAND), and Cutter Hodierne's *Fishing Without Nets*—winner of the U.S. Directing Award at Sundance.

Before relocating to Los Angeles in 2020, Emily served as Head of Post Production at the female-led Bustle Media in New York City, where she built post-production workflows and managed a team of editors.

Emily currently lives in Pasadena, California.



ARTISTIC STATEMENT



In writing *Finding Daddy* I wanted to explore how money, or lack thereof, can shape relationships, drive desperate actions, and complicate our sense of self. The story follows two destitute, hygienically-challenged sisters (Dinky and Flossy) who return to their childhood home, suspecting their estranged dad of recklessly blowing cash on chicks from the internet. Set against the backdrop of their mother's suicide, the film offers a tonally irreverent glimpse into the lives of two grief-stricken, broke sisters grappling with low self-esteem, disappointing adulthood, and a tangled family history. Drawing from my own experiences growing up in a family marked by challenges surrounding finance, mental health, and substance abuse, I approached *Finding Daddy* as a satirical, darkly humorous exploration of themes that are both deeply personal and relatable to many.

Inspired by filmmakers who refuse to let their vision be clouded by outside noise, such as Catherine Breille and Todd Solondz, I aimed to create a heightened, grimy world that reflects the sisters' crumbling sense of self and hopelessness. The film teeters on the edge of absurdity, grounded in emotional truth but veering into the grotesque and melodramatic. It's a universe that feels recognizable, but one you wouldn't want to linger in for too long.

When audiences watch *Finding Daddy* I hope they find themselves rooting for these flawed sisters as they navigate the sheer madness, and eventual triumph, of being alive.

PRODUCTION COMPANY

SPOOKY KIND PRODUCTIONS

Over the last decade, the two of us have gained a reputation for bringing together incredibly talented people and making crazy shit happen. As a married couple we've often described marriage as a shared delusion, complete with its own sort of language, themes, & bits. Pulling others into the world we inhabit together as a team has become one of our core values, and we've discovered that there's something really special about the way we work together. While we are distinctly separate people with wildly varied bodies of work, we have found we are able to thrive as a joint entity, acting as creative amplifiers and interpreters for each other.

Our prior films include *Rainbow Bridge* (Sundance/SXSW), *Chomp* (Fantastic Fest, Final Girls Berlin), and *Dry Day* (Fantastic Fest, Mammoth Lakes Film Festival, Cleveland International Film Festival, Palm Springs International Shortfest, Portland International Film Festival, Seattle International Film Festival, Final Girls Berlin)



DIMITRI SIMAKIS

SUKI-ROSE



SUKI-ROSE is a director, writer and fabricator whose work occupies the space between the uncomfortable, the absurd, and the uncanny. Her debut short film *Dry Dry* premiered at Fantastic Fest 2019 followed by a robust festival run. In 2021, Suki directed a short for Giphy Studios, the family-friendly *Teddy Too Big* which premiered at the Sidewalk Film Festival.

Her most recent projects include co-directing the short film *CHIMP* with frequent collaborator Cricket Arrison and Producing the short film *The Rainbow Bridge* (Official selection Sundance Film Festival 2024) with partner Dimitri Simakis.

CINEMATOGRAPHER - KELSEY TALTON



KELSEY TALTON is a cinematographer known for her emotive visual storytelling across music videos, commercials, short films, and feature films. With a focus on blending naturalistic and surrealist lighting, she uses light and shadow to reveal the emotional depth of characters and stories.

A Florida native, Kelsey developed her love for photography early on, which led her to study cinematography at Columbia College Chicago. After moving to Los Angeles, she gained hands-on experience as a grip before transitioning to cinematography and developing her own style.

Kelsey's work has earned recognition, including Best Lighting Design at the FearNYC Film Festival in 2019 for *Trust Me* and Special Jury Recognition for Cinematography at the SCAD Savannah Film Festival in 2024 for *After Arney*. A commercial she shot for Liquid Death, *Copse Paint*, was named one of the top 10 best ads of 2024 by Adweek.

Passionate about diversity in the film industry, Kelsey advocates for greater representation behind the camera and strives to create work that resonates deeply with audiences.



PRODUCTION DESIGNER - T MARSH

 [_tmarsh_](https://www.instagram.com/_tmarsh_)



T MARSH is an LA-based artist, filmmaker and production designer. T's art department work can be seen in editorial campaigns for Olivia Rodrigo, Adidas, AG Jeans, Sang Energy Drink, and Billie Eilish.

T has also contributed to several films, including Dimitri Simakis' *Rainbow Bridge* (Sundance/SXSW), Amanda Kramer's *By Design* (Sundance), and Nadia Lee Cohen's *Santa Baby*. They have collaborated with Maya Delilah, Boy with Uke, Amy Allen, and Alex Stanaj Hither Hills on various music videos.

Their personal works consist of collage, painted wood carvings, prints, and animations.

T is an alum of Bard College.

COMPOSER - CODY FITZGERALD



CODY FITZGERALD is a producer, composer, and singer-songwriter living in Brooklyn, NY. Influenced by a diverse range of artists, Cody's music is both complex and emotionally gripping. After releasing his first album under the name Stolen Jars at the age of 18, Cody's career was suddenly pushed forward when his music was picked up by Apple as the soundtrack for their "Do It All" iPad campaign. Since then, Cody has worked on the scores for multiple shorts and feature films including *The Revite* starring Hugh Grant and Marisa Tomei, the Cannes short "Open 24 Hours," and Disney's Christmas film *Nelle* which made him and his composing partner Clyde Lawrence the youngest composers to ever score a Disney movie.

Fitzgerald has also become a sought after producer having done work with bands like Lawrence (Top 40), Tim Atlas (1 million monthly listeners), Pom Pom Squad, and more, as well as having top-lined for a number of artists, including The Glitch Mob and Dabin. His band Stolen Jars has also become a fixture of the Brooklyn indie rock scene, having been featured in The New York Times, NPR, and Pitchfork, and lauded by David Byrne of The Talking Heads, all while touring across the US.



CAST - LAUREN SERVIDEO AS DINKY



LAUREN SERVIDEO is an actress and comedian from NYC. She has had supporting roles in RAP WORLD (2024), OR SOMETHING (2024), and OUR HOME OUT WEST (2023), as well as roles in the upcoming films 31 CANDLES and FINDING DADDY. She dreams of visiting Pittsburgh one day.

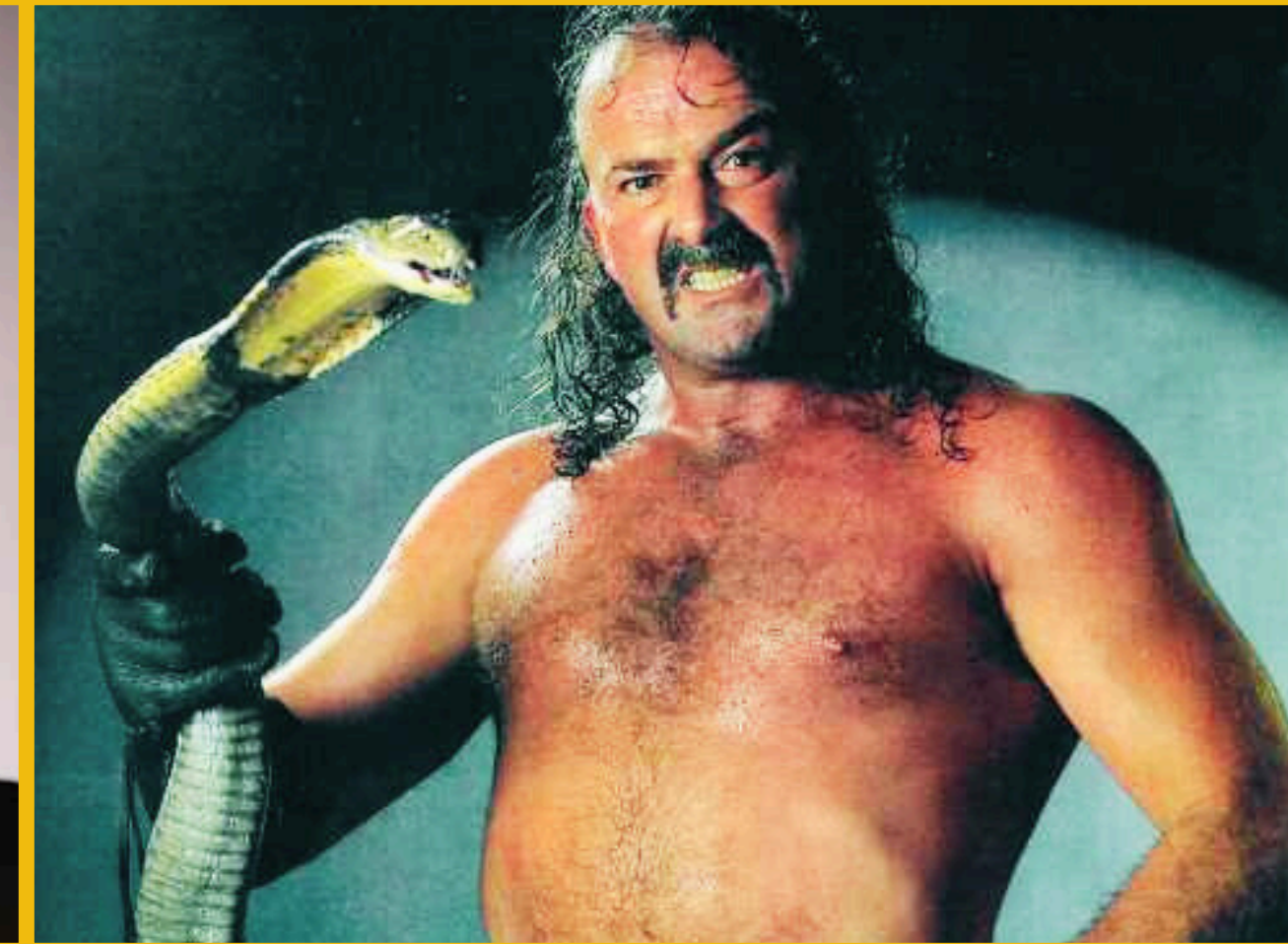
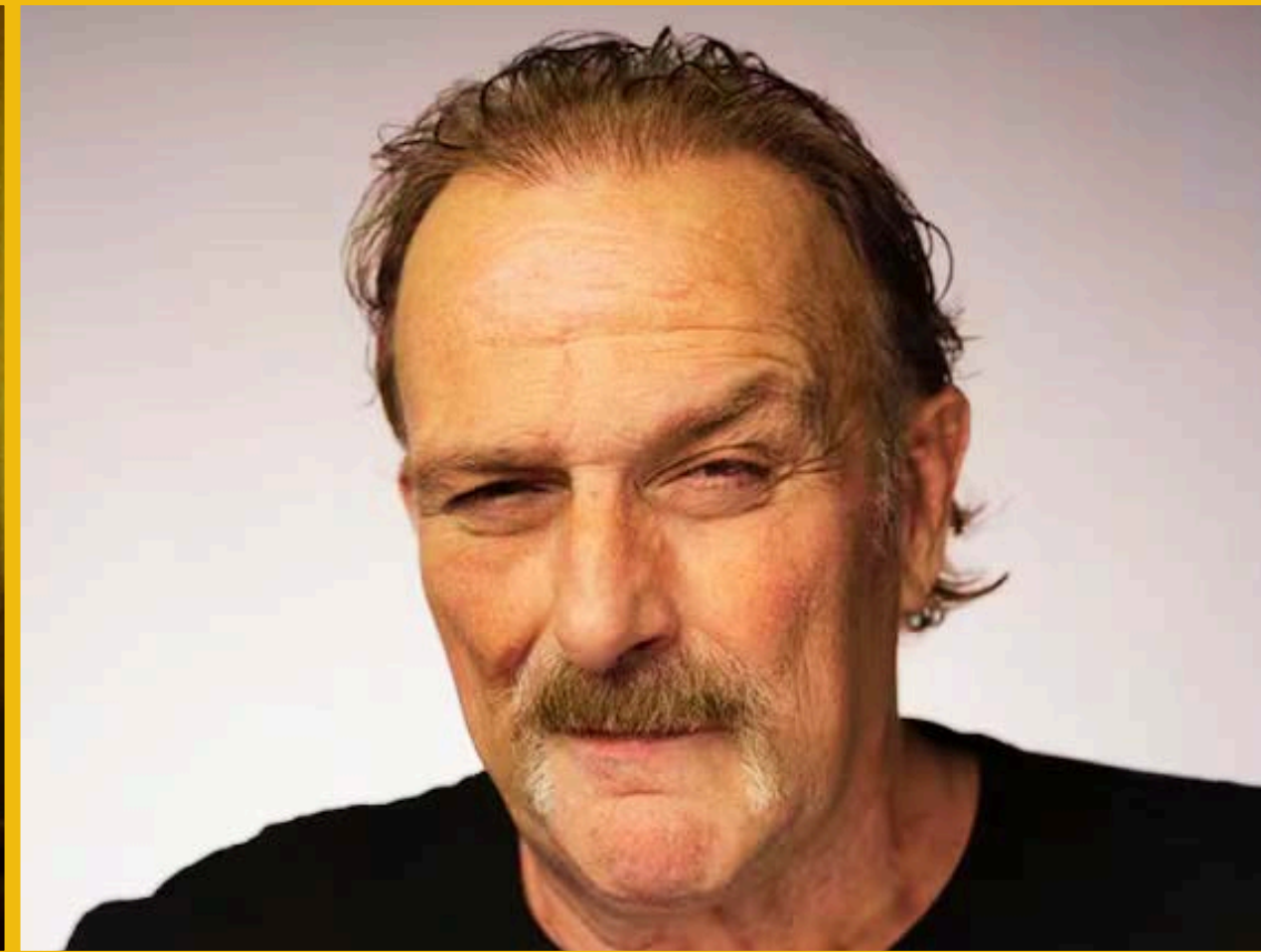
CAST - CRICKET ARRISON AS FLOSSY

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CRICKET ARRISON is a director, writer, comedian and performer. Her work has appeared on IFC, Adult Swim, and stages across the country. As a member of the cult-favorite video collective WhamCity she created and starred in streaming and short content for Adult Swim. She's appeared in independent films including Amanda Kramer's *Give Me A City*. Her short film *Some Day All This Will Be Yours* won the grand jury prize at the Overlook Film Festival in 2024, and her short films have played at Frameline, Fantastic Fest, Champs-Élysées and more.

CAST - JAKE "THE SNAKE" ROBERTS AS DADDY



AURELIAN SMITH JR. better known by the ring name Jake "the Snake" Roberts is an American retired professional wrestler and actor. Throughout his career, Roberts, often considered one of professional wrestling's most iconic figures, was known for his intense and cerebral promos, dark charisma, and extensive use of psychology in his matches. He was inducted into the WWE Hall of Fame on April 5, 2014. In 2018, Roberts embarked on his series of spoken word shows dubbed The Dirty Details Tour, subtitled "Tales From The Pit". Roberts appeared as Mr. Lucas, the owner of a gourmet condom company, in the comedy film *The Bad Room*. Roberts has a role in the 2019 film *The Peanut Butter Falcon*. In July 2024 Roberts played Vance in *The Skies Are Watching* an audio sci-fi thriller for BBC Radio 4 and Tribeca Audio.

ADDITIONAL CREW

ASSISTANT DIRECTOR	LIZ AVELAR
PRODUCTION MANAGER	MICHAEL SCOTT
HAIR & MAKEUP	DERYA DERMAN
COSTUME DESIGN	SUKI-ROSE
SOUND MIXER	DESTINY FARRANT
1ST ASSISTANT CAMERA	DAVID CASTRO
2ND ASSISTANT CAMERA	JOEL BERHAMAND
KEY GRIP	AL VASQUEZ
GAFFER	ED SCULLY
GRAPHICS	DIMITRI SIMAKIS
BTS PHOTOGRAPHY	SEANNIE BRIAN BRIAN RUSSO
PRODUCTION ASSISTANT	GREG HELLBOURG
SOUND DESIGN	TYRELLE MASSEY
COLORIST	DREW TEKULVE
EDITOR	EMILY WILSON



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THANKS!

CRICKET ARRISON

JAKE "THE SNAKE"
ROBERTS

LAUREN SERVIDEO



A FILM BY EMILY WILSON

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SPOOKY KIND PRODUCTIONS PRESENT FINDING DADDY STARRING CRICKET ARRISON LAUREN SERVIDEO JAKE "THE SNAKE" ROBERTS
CINEMATOGRAPHER KELSEY TALTON PRODUCTION DESIGNER T MARSH MUSIC BY CODY FITZGERALD EDITOR EMILY WILSON PRODUCED BY
SUKI-ROSE WRITTEN AND DIRECTED BY EMILY WILSON

