

# JUST WAIT

DIRECTED BY  
BLAINE MORRIS

WRITTEN BY  
JULIA ELIZABETH EVANS



PRESENTED BY  
**FILM INDEPENDENT**  
**PROJECT INVOLVE**





## FILM SPECS

Production Country: USA

Completion Date: October 2024

Running Time: 11 minutes

Language: English

Picture: Color

Aspect Ratio: 2:1

Shooting Format: Digital

Exhibition Formats: DCP

Sound: 5.1

## CONTACT

Contact: Fabiola Andrade, Producer

Brian Grigsby Producer

Email: [gatorfilm24@gmail.com](mailto:gatorfilm24@gmail.com)

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A woman with dark hair tied up, wearing a yellow tank top and a necklace, is sitting on a bed in a dimly lit room. She is looking down at a laptop in front of her. The bed has a patterned headboard, a yellow blanket, and a yellow pillow. A lit candle is on a table in the foreground.

## LOGLINE

A young wife fights to be heard by her husband as a hurricane rages outside their house and danger lurks inside.

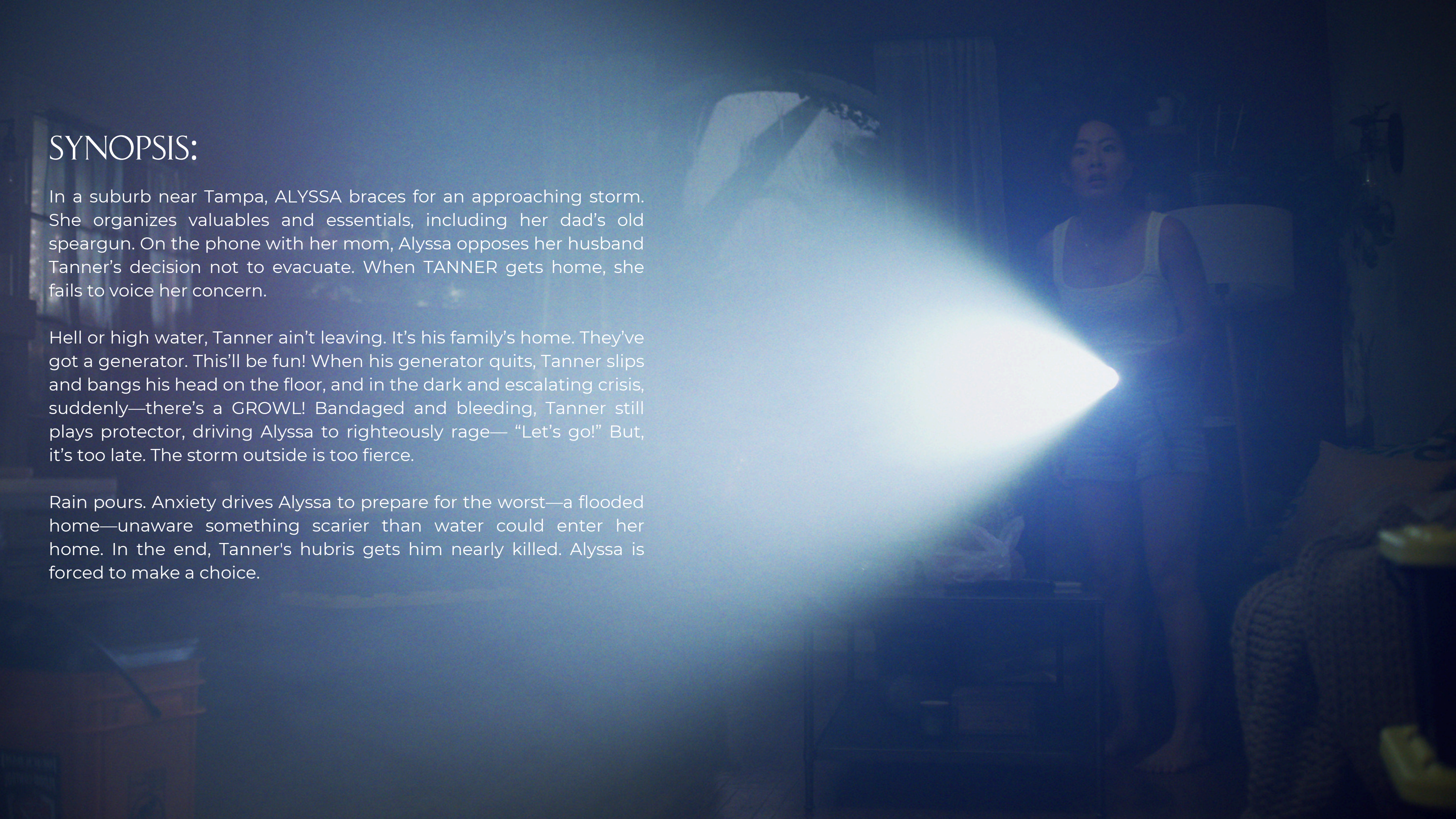


## SYNOPSIS:

In a suburb near Tampa, ALYSSA braces for an approaching storm. She organizes valuables and essentials, including her dad's old speargun. On the phone with her mom, Alyssa opposes her husband Tanner's decision not to evacuate. When TANNER gets home, she fails to voice her concern.

Hell or high water, Tanner ain't leaving. It's his family's home. They've got a generator. This'll be fun! When his generator quits, Tanner slips and bangs his head on the floor, and in the dark and escalating crisis, suddenly—there's a GROWL! Bandaged and bleeding, Tanner still plays protector, driving Alyssa to righteously rage— "Let's go!" But, it's too late. The storm outside is too fierce.

Rain pours. Anxiety drives Alyssa to prepare for the worst—a flooded home—unaware something scarier than water could enter her home. In the end, Tanner's hubris gets him nearly killed. Alyssa is forced to make a choice.





# DIRECTOR'S STATEMENT

This film was born through the Film Independent Project Involve program and is based on the experiences of our wonderful writer Julia Elizabeth Evans. As someone who grew up going to Florida every year and living next to New York City, after reading her vibrant script, I clearly understood the stress, thoughts, and process of what an emergency natural disaster can bring up. It inspired me to make a Coen brotheresque elevated alligator attack film that's character forward while delivering thrills, chills, and humor.

Coming from a second generation immigrant family, it was always about being prepared for anything. Whether that's my mother sending me an earthquake kit the day after I move to LA, baseball bat under the bed, or always having \$500 in cash around, my upbringing was always being prepared for anything while being worried about everything. Even when things seem implausible.

As storms become more severe and truth is eschewed, I want this film to show the amazing courage these women have in once thought impossible situations, who often have to overstep traditional patriarchal marriage systems to hold onto their voice and guide their family to safety .





# THE TEAM



BLAINE MORRIS – DIRECTOR

BLAINE MORRIS is a queer Latina multihyphenate filmmaker creating female-driven and queer genre films. Prior to graduating from Columbia University, she acted on MTV Skins, Master of None, and many more. She has directed, written, edited, and produced short films which premiered at Sundance, Slamdance, Sitges, Outfest, won best horror at Nvision Festival and more. She wrote, produced and starred in the psychological thriller feature film Dark Obsession featuring Mena Suvari and Danielle Harris now on Tubi. Other features she has worked on include assisting Academy Award nominated writer/director Charles Shyer for Netflix's The Noel Diary, producing Kelley Kali's Speak Less, co-producing on Ritesh Gupta's Red Mask, and is associate producing The Grotto directed by Joanna Gleason, winner of Best Narrative First Feature at Heartland International Film Festival. Blaine graduated USC as a MFA George Lucas Scholar in Film & TV Production and is a WIF mentee of "Good Trouble" showrunner Joanna Johnson, whom she shadowed on the season 4 finale. She worked with Flmkr Co as a producer and Director of Film Acquisitions and is an adjunct professor in the MFA film program at Calstate LA. Currently, Morris is a 2024 Film Independent Project Involve Directing Fellow, Rideback Rise Circle Member and wrote and directed 4 episodes on the IHeartRadio and Sonoro Latine horror anthology podcast "Nocturno" hosted by Danny Trejo.



JULIA ELIZABETH EVANS – WRITER

JULIA ELIZABETH EVANS is a deaf/disabled producer and writer from the American South. Julia is currently a 2024 Project Involve writing fellow. She holds an MFA in Film & TV from USC, where, as Lead Producer, she won Best Drama Series at the 2023 Student Emmys. Her work explores contemporary and future American identity. She works as the Film/TV Development coordinator at Elijah Wood's independent production company, SpectreVision.



SHAKERA ROBINSON - EXECUTIVE PRODUCER

SHAKERA ROBINSON has fostered a passion for storytelling since early childhood. She earned her BA in Film Studies and Production from Hofstra University and launched her career in New York City, working at A&E Networks, Fox Networks, and National Geographic Studios. Alongside her industry work, she has also produced short-form content and music videos. Now based in Los Angeles, Shakera has held roles at NBC and Amazon Studios. Her focus is on developing compelling, character-driven dramas and dark comedies that explore moral ambiguity.



ALAN LUNA - CASTING DIRECTOR

ALAN LUNA is a Casting Director and Producer for TV, Film & Animation. He's a partner with ABL Casting, a casting office founded by him and fellow Casting Directors Michelle Adams & Natalie Ballesteros. With over a decade of casting and development experience, Alan has collaborated on a number of projects with Netflix, HBO Max, Disney, Nickelodeon, Hulu, Marvel Studios, Amazon, and various others.

Recently, he's collaborated on Aristotle & Dante Discover the Secrets of the Universe (TIFF '22; produced by Lin Manuel Miranda), the horror feature Rosario directed by Felipe Vargas, Jenni a biopic about Jenni Rivera, The Long Game (SXSW '23) based on the autobiography The Mustang Miracle, Marvel's Dr. Strange in the Multiverse of Madness, Netflix Selena: the Series, Gentefied and The Chosen One, Blumhouse / Automatik's Run Sweetheart Run, Disney's remake of the their 1st DCOM Under Wraps, it's sequel Under Wraps 2, and Ultra Violet & Black Scorpion, Amazon's 1st ever Latin American Western La Cabeza de Joaquín Murrieta, Send Help, a dark comedy in the vein of HBO's Insecure, for AMC Networks' AllBlk Network.





BRIAN GRIGSBY - PRODUCER

BRIAN GRIGSBY is a Pittsburgh Pennsylvania raised/ Los Angeles based producer who advocates for unique stories told in captivating ways. Being the second youngest of seven, and the son of a preacher, has given him a unique perspective on the world around him.

He's produced a variety of projects for the NFL, NBA, HBO, NBC and agencies across Los Angeles. He's currently screening his short film, Russ and Dru, at film festivals across the United States and internationally. This fall, his team plans to complete development on Cuffing Season and Black Tax as part of his latest venture, Nelson Studios.



FABIOLA ANDRADE - PRODUCER

FABIOLA ANDRADE is a queer, Honduras-born, US-based filmmaker inspired by her multicultural heritage. Through drama, sci-fi, fantasy, and horror she explores the coming of self, memory, and relationships with surrealism and magical realism. Her film It's Me, Sarah went on a fruitful festival run, receiving accolades including The Frida Award. Her latest work, Natural Selection, was selected for the Netflix-NALIP WOC Incubator. Her path has been supported by labs and fellowships from Telluride Film Festival, Emerging Voices Director Lab, Tomorrow Filmmakers Today, and Film Independent's Project Involve. Andrade independently writes, directs, and produces while also contributing to studio projects. She is driven by a lifelong commitment to storytelling's unifying power.





WENTING FISHER - CINEMATOGRAPHER

WENTING FISHER is a visual storyteller specializing in cinematography and directing. She earned her MFA from the Ohio University School of Film and has spent years training in painting and calligraphy. This multi-discipline upbringing shapes her lighting and composition philosophy in cinematography. Finding and developing an effective and impactful cinema language is her passion and forte when working with directors.

Her MFA thesis film *Empty Skies* (as director & writer), was a Student Academy Awards Finalist. She is a member of the BAFTA Newcomers Program and a mentee in the ASC Vision Mentorship Program.



SHANNON C. GRIFFIN - EDITOR

SHANNON C. GRIFFIN is a film editor with a multicultural background, having grown up in Tokyo, Tianjin, Shanghai, and Honolulu. Her career is just as diverse - spanning narrative films, music videos, and commercials. Her films have screened at film festivals around the world including Tribeca, LA Shorts, Hollyshorts, Director's Notes, PROOF, Cork International Film Festival, and Manchester Film Festival. Her music videos have been nominated at the MTV VMAs and CMT Awards, while her commercial works have earned both a Bronze Clio Award and a Kinsale Shark Award. When Shannon isn't editing, she enjoys learning Thai, her parents' native language.



# CAST



## ALYSSA – NICOLE KANG

Nicole Kang is a Los Angeles based actress, filmmaker, and activist founder of Asian We Stand. Nicole made massive waves in the DC universe with her unique portrayal of 'Poison Ivy' in the hit CW television series BATWOMAN. In the TV space, Kang has recurred on Greg Berlanti's hit Lifetime/Netflix series YOU. On the big screen, Kang can be seen in the comedy IN THE CARDS which premiered in 2021 at the Tribeca Film Festival. She can also be seen in THE SOCIAL ONES, SWALLOW and more. Nicole has a passion for theater and has starred in numerous stage productions including the 2016 production of SENSE AND SENSIBILITY at the Folger Theatre, for which she earned a Helen Hayes Award nomination in the category of Outstanding Supporting Actress in a Play. In addition, Nicole is an avid dancer, former ice skater and gifted singer. She trained at NYU where she earned her BFA and is a proud member of The Actor's Studio.



## TANNER – JUSTIN DOBBIES

Justin Dobbies is a Yale-trained, SAG award-winning, multidisciplinary film professional. As an actor he recurred on Netflix's THE CHILLING ADVENTURES OF SABRINA, Hulu's BROAD CITY, and in the 2014 Sundance darling DEAR WHITE PEOPLE opposite Tessa Thompson. Justin has also worked as a stunt performer and helped run stunt departments on various STAR WARS, Marvel, and DC projects. His most recent activity includes directing the 2024 short film, THE DUEL AT BISHOP CREEK (LA Shorts, Sidewalk Film Festival, Swedish International Film Festival), and prepping his upcoming feature directorial debut off the Academy Nicholl semifinalist script he penned last year. He has yet to fight an actual gator.



# STILLS





















BTS























# CREDITS



# CREDITS

## Cast

*Alyssa Nicole Kang*  
*Tanner Justin Dobies*

## Advisors

*Story Resident Mentor: Ruth Atkinson*  
*Producing Resident Mentors: Codie Elaine*  
*Oliver and Tommy Oliver*  
*Directing Resident Mentor: Maryam Keshavarz*  
*Writing Resident Mentor: Tze Chun*  
*Creative Executive Resident Mentor:*  
*Aaron Edmonds*  
*Cinematography Resident Mentor: Amy*  
*Vincent*  
*Editing Resident Mentor: Alex O'Flinn*

## Crew

*First Assistant Director: Pam Matew*  
*Production Designer: Emma Koh*  
*Set Dresser: Ari Ward*  
*Costume Designer: Johanes Gomez*  
*Stunt Coordinator: Colton Haley*  
*Special Effects Supervisor: Sam Gostnell*  
*Script Supervisor: Timothy Fei*  
*Camera Operator Day Player: Angelia Sciulli*  
*First Assistant Camera: Ethan Tschida*  
*Second Assistant Camera: Sam Diamond*  
*Trinity Operator: Nicholas Langley*  
*Gaffer: Kenneth Ma*  
*Best Boy Electric: Luka Osadcijs*  
*Key Grip: Cheng Xu*  
*Dolly Grip: Andrew Ayala*  
*Swing G&E: Nate Herbold*  
*G&E Driver: Archie Green*  
*Truck PA: Michael Maloney*



# CREDITS

*BTS Videographer:* J&B BTS

*Unit Stills Photographer:* Bron Moyi

*DIT:* Shannon C. Griffin

*Sound Mixer:* Nicholas LaDue

*Production Assistants:*

Sophia Hernández

Brizea Suarez

Rachel Weisberg

Jack Connelly

Matt Reyes

Axel Rivera

NOVA CYPRESS BLACK

*Post Production Supervisor:* Sue-Ellen Chitunya

*Post Production Sound Services Provided By:*

Formosa Group

*Sound Designer / Re-Recording Mixer:* Herb

Rawlinson

*Assistant Sound Editor:* Pernel Salinas

*Post Sound Producer:* Erika Wunch

*Post Sound Scheduler:* Kimi Rosenthal

*Sound Effects Editor:* Shannon C. Griffin

*Finishing Services Provided by:* Picture Shop

*Senior Colorist:* Travis Flynn

*Finishing Producer:* Travis Gordon

*VFX Supervisor:* Chris Fregoso

*Score Mixer and Music Editor:*

Steve Wayne Thomas

*Score recorded at:* RMS

*Violins:* Mark Robertson, Ben Jacobson

*Viola:* Luke Maurer

*Cello:* David Low



# FILM **INDEPENDENT** PROJECT **INVOLVE**

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makes Project Involve possible.

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