

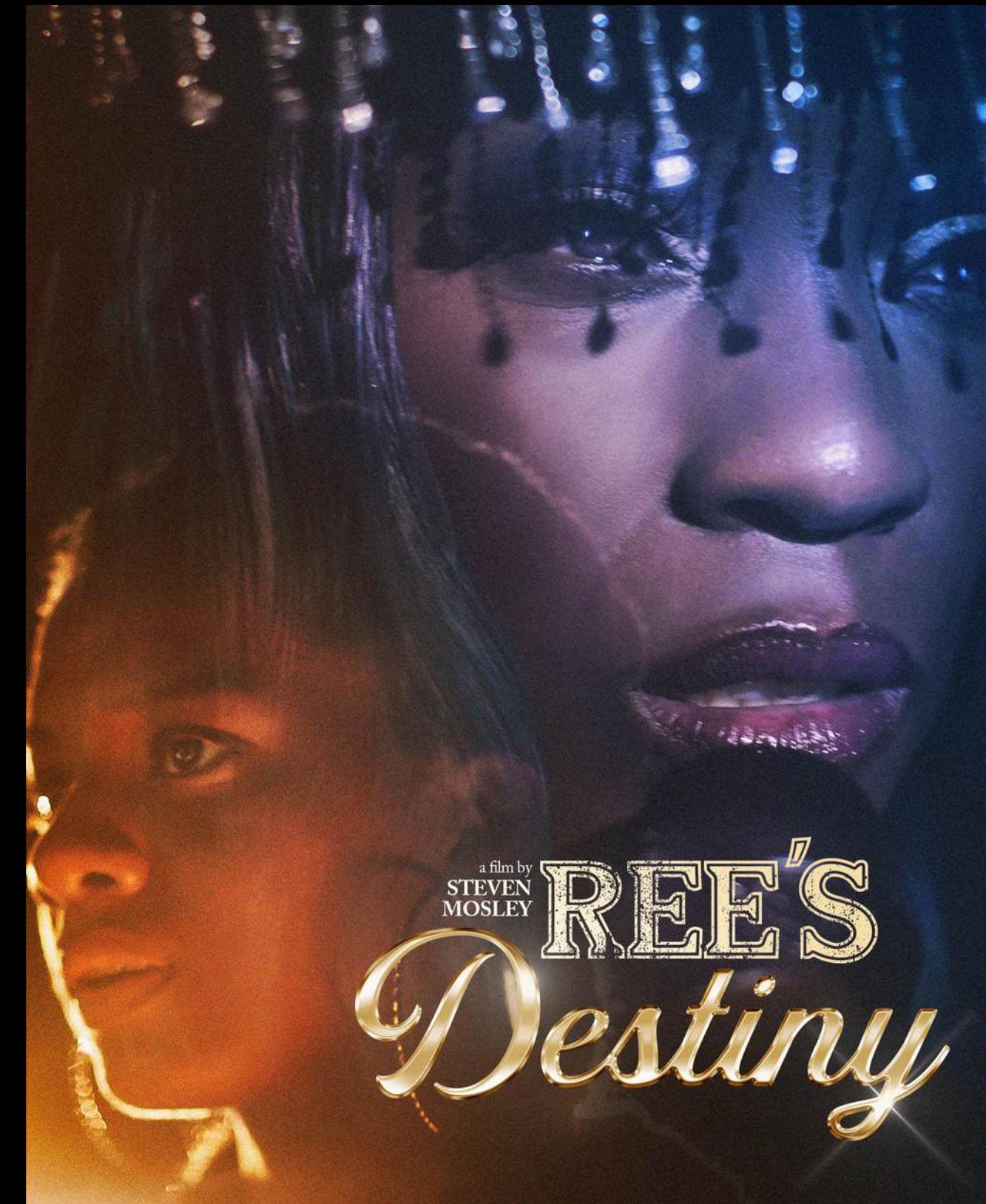
a film by  
STEVEN  
MOSLEY

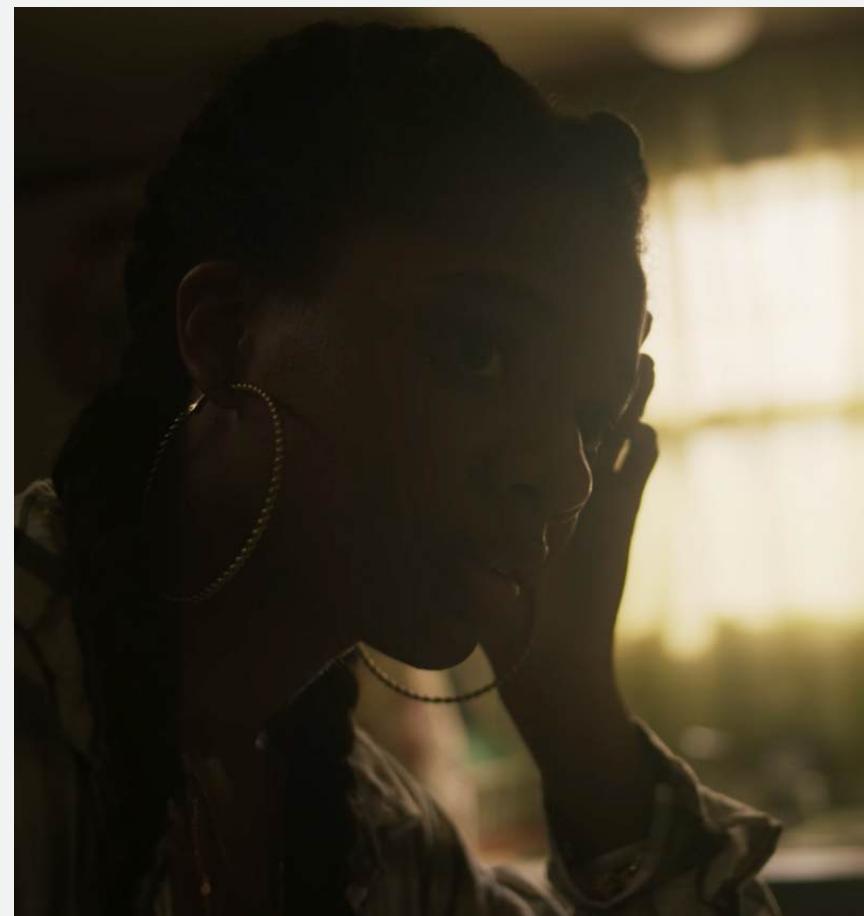
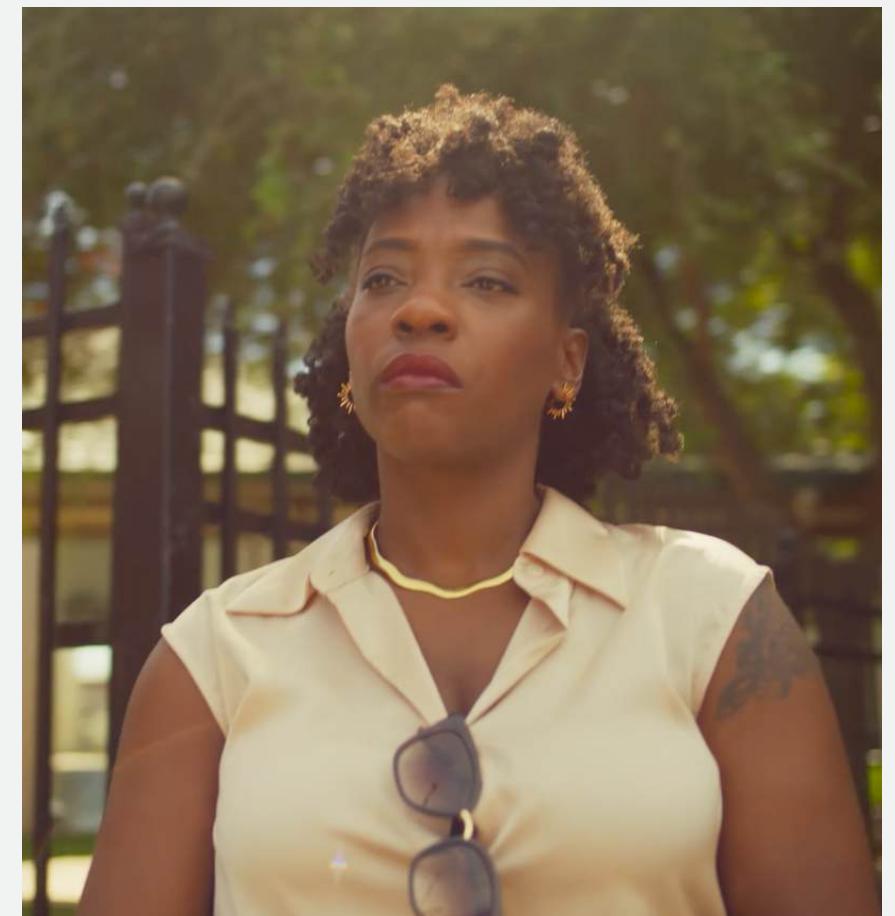
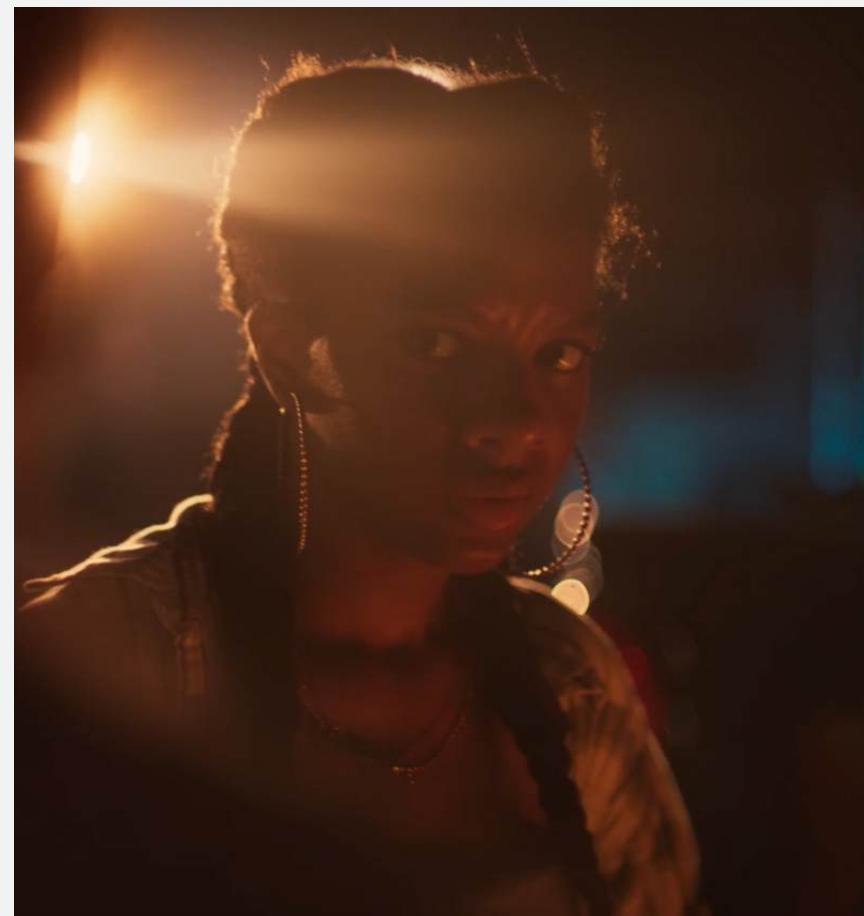
# REE'S *Destiny*



# LOGLINE

REE, A DEDICATED SOCIAL WORKER AND SINGLE MOTHER, FACES BACKLASH FROM HER TEENAGE DAUGHTER DESTINY WHEN SHE DECIDES TO PERFORM AT A LOCAL RAP SHOW.





TONE

HYPER REALISM X FAIRYTALE COME TRUE



# DIRECTORS STATEMENT

I was inspired to write 'Ree's Destiny' after watching my cousin Sherry "Ree Ree" Thompson's rap music video "445." Sherry holds many identities - she's a forty something single mom of four, a social worker, a policy maker and a rapper. The music video filmed in rural Hempstead, Texas, tells the story of how poverty and a lack of opportunity leads her community toward drug dealing and gang violence. I was impressed by my cousin's storytelling and ability to command the screen. I was fascinated by the variety of her world, and how true she was to her own self. But many members of our family were disappointed that a highly educated woman and mother of young children was publicly showcasing an illegal lifestyle that she did not actually live. The incongruence of Sherry's professional/personal life and her ambitions to be a trap rapper piqued my curiosity and inspired my decision to create "Ree's Destiny."

It was important to film this short on location in my father's hometown of Hempstead, which is a rural town outside of Houston. From barbecue, trail rides, to tricking out classic cars - the people that live in this area have a vivacious pride towards their heritage. I wanted to capture this magic in the film. I aimed to capture the realness and truth of Sherry's daily life. I juxtaposed this with an imaginative escapism that I wove into the film's style. My goal is to share my reverence and sentimental connection to the beauty and tribulations of the people living in this community.

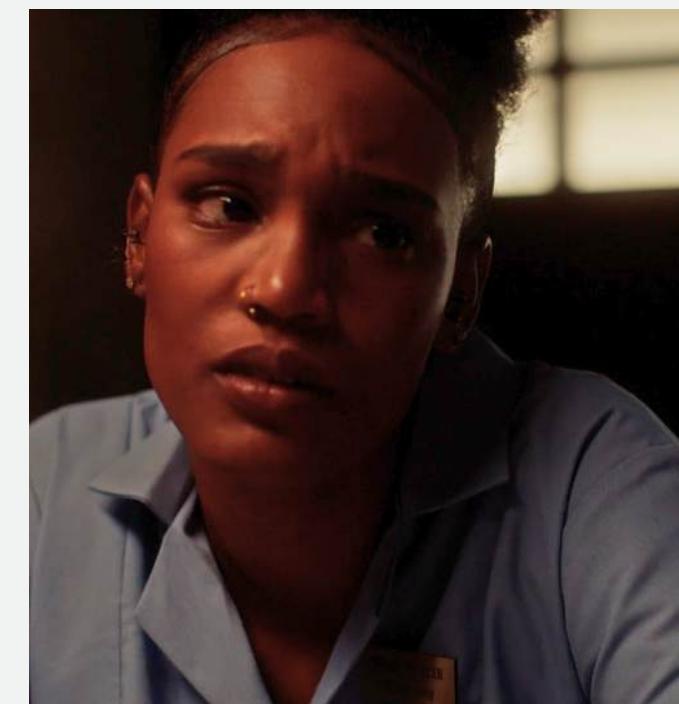
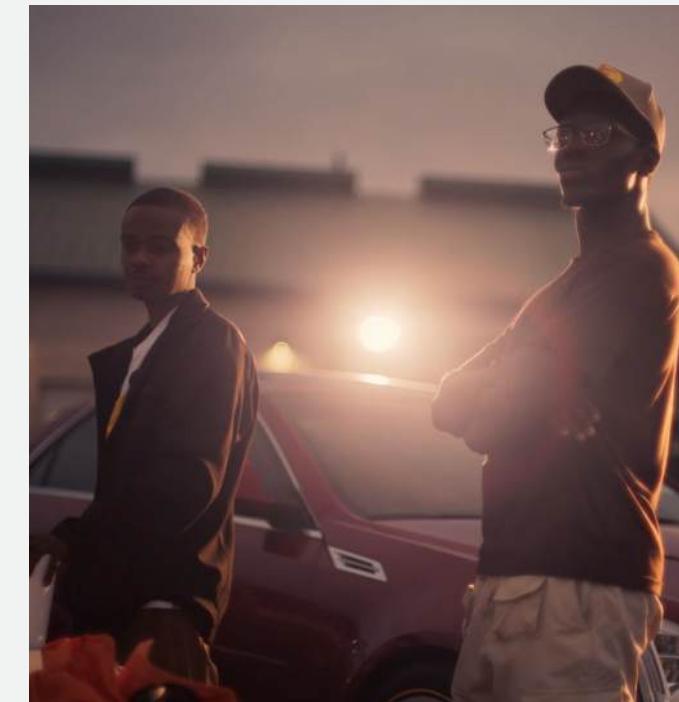


As an independent filmmaker and a creative marketing executive in the entertainment industry, it has been my goal to create art that reflects and uplifts untold stories from marginalized communities. "Ree's Destiny" showcases the beauty and dreams of Black people in rural Texas. The goal of this film is to inspire people to pursue their passions with reckless abandon. Our society is full of judgment and fear - we need more moments of vulnerability and magic. Despite facing criticism from family, friends, and society at large, Sherry continues to follow her passion and create art. Her dedication to what many would say is an unattainable dream motivated me to do the same as a filmmaker.

My hope is that Sherry's story will inspire others to fearlessly give chase to their own sense of self.

# THEMES

MOTHERHOOD, PERSEVERANCE, DREAMS DEFERRED, RECLAIMING IDENTITY



# DIRECTOR'S BIO

STEVEN MOSLEY is a filmmaker, painter and marketing executive who's work uncovers a range of human experiences and social anxieties through verite visuals and dynamic dialogue.

After watching the Ree Ree's 445 music video, Steven was moved to turn his cousin's inspiring story into a film. He plans to empathetically capture Ree Ree's pursuit of her dreams while building the world of Hempstead Texas and its lively characters.

He most recently executive produced the award winning short film "Baladi: My Country" and directed the "Going Both Ways" webseries which won best in show at the 2020 Big Apple Film Festival. His marketing campaigns for ABC, Hulu and HBO have won multiple Promax and Clio awards.

You can see his work at [oncelegends.com](http://oncelegends.com)

