

# God Also Likes *Donuts*

（台灣傳統民俗）



a short documentary film from

**Kelsey Tang 陳玉美 & Mood Infinite 吳家暉**

Genre

Food journalism

Run Time

9 minutes 11 seconds

Release

2026

Directors

Mood Infinite 吴家晖), Kelsey Tang (陳玉美)

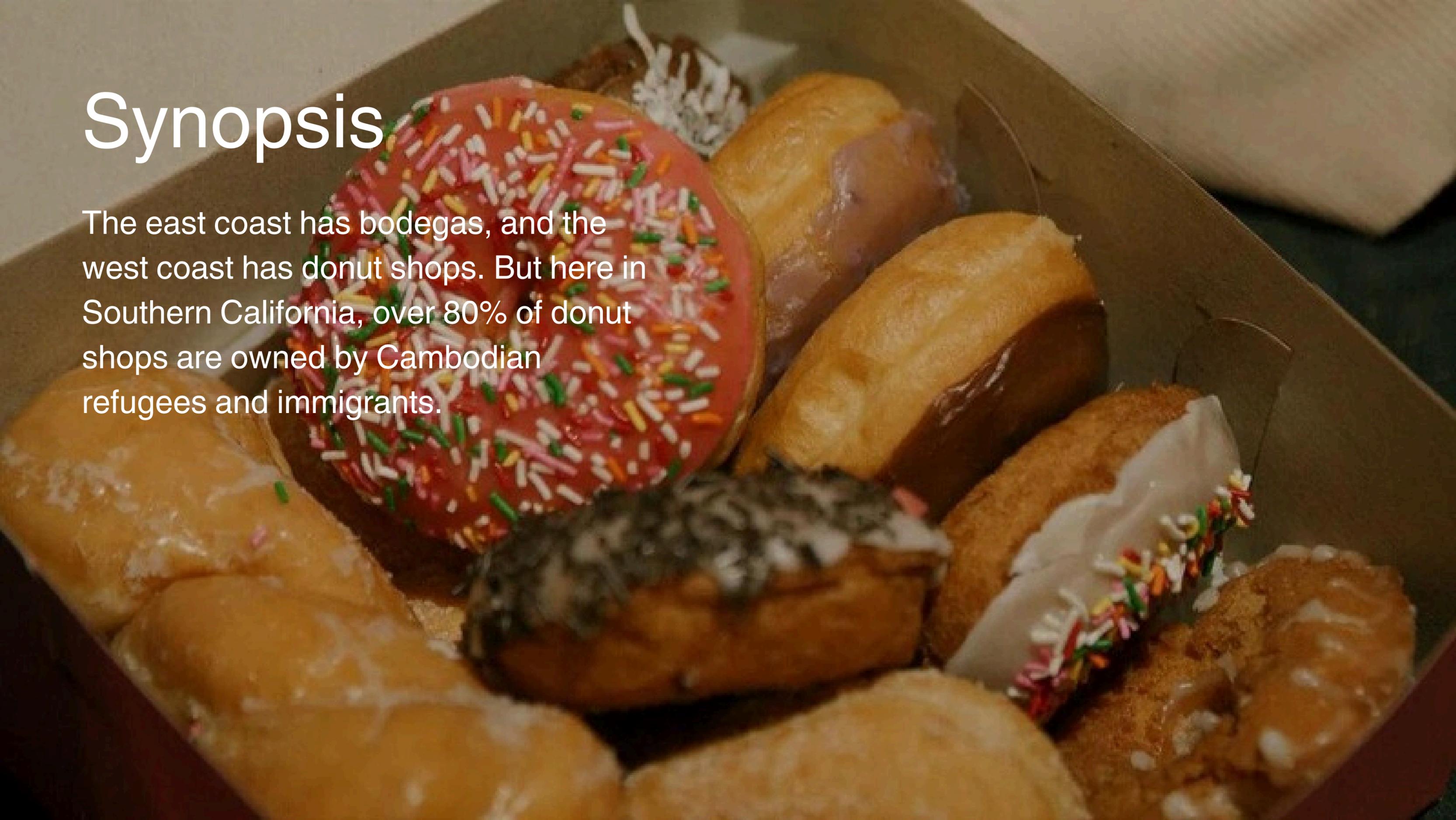
Location

Los Angeles, CA



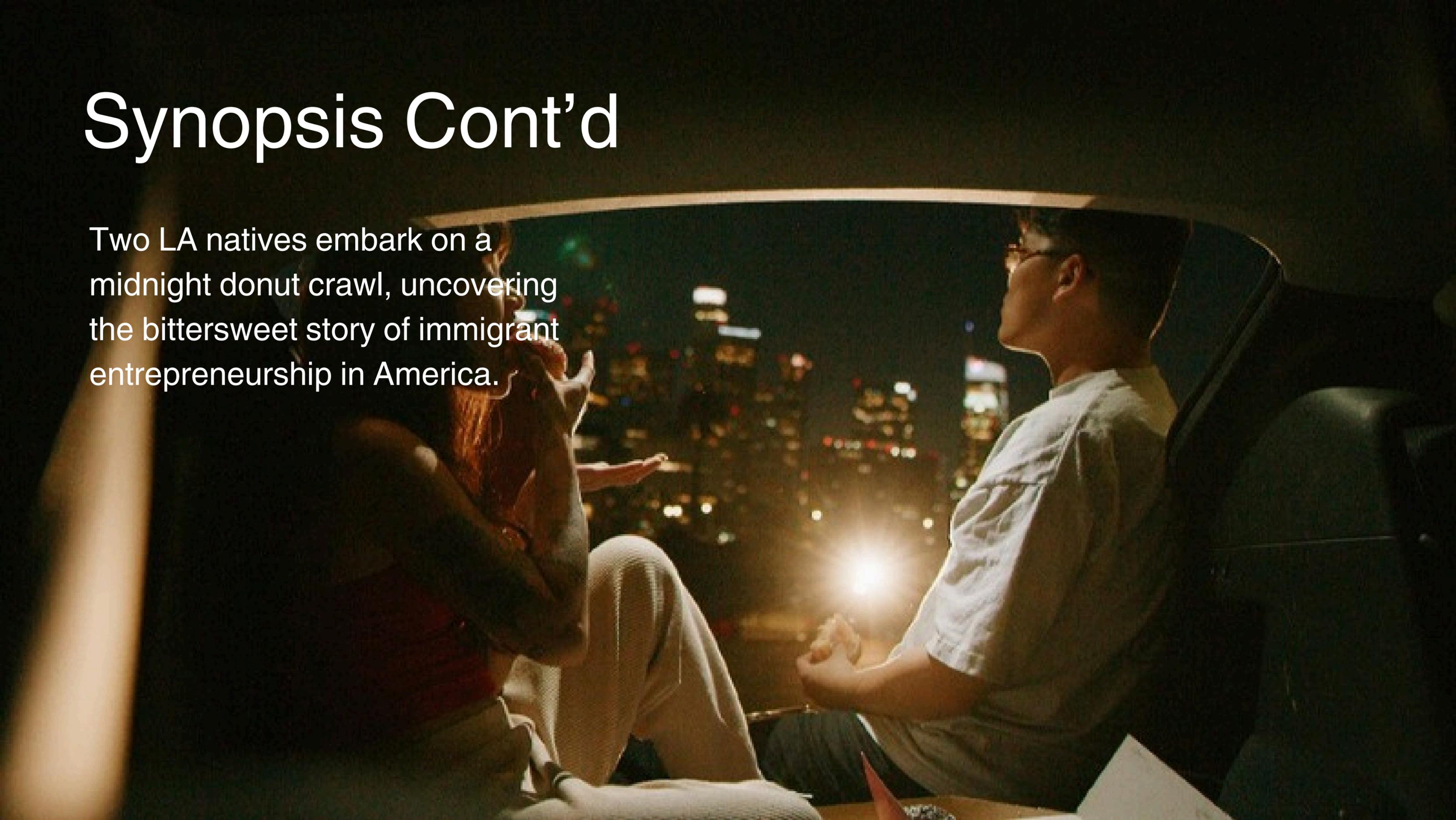
# Synopsis

The east coast has bodegas, and the west coast has donut shops. But here in Southern California, over 80% of donut shops are owned by Cambodian refugees and immigrants.



# Synopsis Cont'd

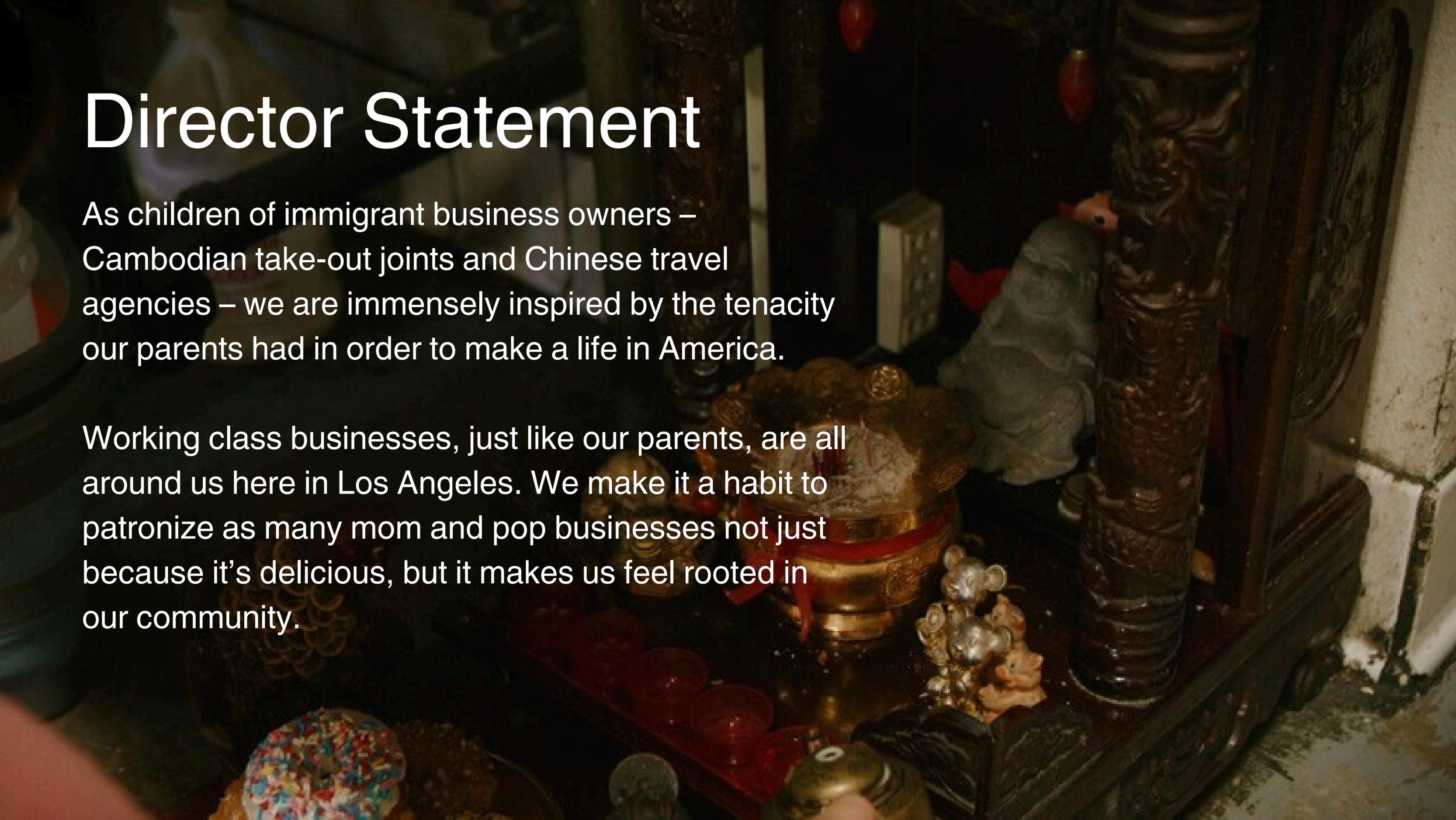
Two LA natives embark on a midnight donut crawl, uncovering the bittersweet story of immigrant entrepreneurship in America.



# Director Statement

As children of immigrant business owners – Cambodian take-out joints and Chinese travel agencies – we are immensely inspired by the tenacity our parents had in order to make a life in America.

Working class businesses, just like our parents, are all around us here in Los Angeles. We make it a habit to patronize as many mom and pop businesses not just because it's delicious, but it makes us feel rooted in our community.



# Director Statement Cont'd

As we dived deeper into our subject's story, we realized how much of it connected to our own. Like Vong, Jeff's parents started their company the year he was born. Like Vong, our parents believed that it was here, in America, that they could live a better life.

We ultimately want to investigate the complex feelings we have towards the American Dream. While we feel incredibly fortunate that our parents found success in America, we can't help but wonder: could this have been possible in our original countries?



KELSEY TANG (陳玉美) MOOD INFINITE (吳家暉)

# Director Bios

In place of candlelit dinners and long walks on the beach, Asian-American co-directors and writers (and couple), Kelsey Tang (陳玉美) and Mood Infinite (吳家暉), have chosen a more daring romance – balancing professional collaboration and intimacy

As the creative force behind POPEYE MEDIA, a Los Angeles-based video studio, they have built a reputation by working with major record labels like Atlantic, Warner, and Columbia Records. Yet, their true passion lies in crafting sentimental stories through non-fiction documentaries.

A man wearing a white t-shirt and glasses is working in a kitchen, likely a donut shop. He is focused on shaping dough into donuts on a tray. The kitchen is filled with various items, including boxes and equipment. The scene is lit with warm, indoor lighting.

# Watch the Trailer

pw:donuts