



PINK WEAPON

PRESENTA



LA FÉMMINA

UN FILM DI NUANDA SHERIDAN

ORIO
SCADUTO

VALERIO
DA SILVA PETRONE

GIORGIO
MONTALDO

BEATRICE
RIPA

GIUDITTA
PERRIERA

Prodotto da **MIRNA SUMMA** Soggetto e Sceneggiatura **NUANDA SHERIDAN** Direttore di Produzione **GABRIELLA MATRANGA** Fotografia **MATTEO CASTELLI**
Montaggio **PAOLO DAMIANO DOLCE** Scenografia **NICOLE VALLONE** Costumi **FIGIELLA INGRASSIA** Suono **VITTORIO DI MATTEO GABRIELE AIELLO**
Musiche **CANZONIERE GRECANICO SALENTINO**



LA FÉMMINA

LOGLINE

After a lifetime spent concealing a tragic homosexual love, an elderly farmer in Southern Italy clings to imagination, where past and present merge and memory becomes the only space in which that love can still exist.

SYNOPSIS

In Southern Italy, an elderly farmer relives the memory of a youthful homosexual love that ended in tragedy. Forced throughout his life to conceal his identity and endure a marriage marked by silence, he seeks refuge in an imagined dimension where past and present blur. As memory resurfaces through rural landscapes and the rituals of daily life, the boundary between reality and recollection begins to dissolve, opening an intimate space where that love can still live.

FILM DETAILS

Italy | 2024 | 15 min

Language: Italian

Subtitles: English

Genre: Drama



DIRECTOR'S STATEMENT

La Fémmina was born from a desire to tell untold secrets, stories suspended between the walls of houses and within the folds of memory.

This is not a film about repression, but about love. A love that resists time, guilt, and fear, a feeling that, though denied by reality, finds in imagination a space where it can continue to exist.

I chose a contemplative gaze, allowing the rural landscape of Southern Italy to become an emotional extension of the characters. The arid land, the wind, the repeated gestures of daily life are not merely a backdrop, but a living presence that moves through the narrative. Time does not unfold in a straight line, and past and present overlap, because in memory there is no separation.

I explore a language that delves into silences, breaths, and details. A narrative that observes bodies in their fragility and leaves space for the audience without guiding them explicitly. In La Fémmina, imagination becomes an act of survival, not an escape from reality but the possibility of transforming it from within.

Through this story, I sought to explore love as a primordial force, capable of transcending time and turning loss into a form of presence.

Nuanda Sheridan





BIOGRAPHY

Simona De Simone, professionally known as Nuanda Sheridan, is an Italian director and writer whose work explores spirituality and identity through a contemplative and poetic visual language.

After training in theatre and cinema in Italy, she spent time in Paris engaging with the contemporary visual arts scene, an experience that deeply influenced her cinematic research. She directed the short film *Satyagraha*, centered on the theme of reincarnation and starring Giusi Merli and Jun Ichikawa. The film was selected as a video installation by the Verbeke Foundation Museum in Belgium and received multiple international festival awards.

She later directed the feature film *Forse è solo mal di mare*, presented at the Marché du Film of the Cannes Film Festival in 2019.

Alongside her narrative work, she has developed an international path moving between cinema and documentary. In Guatemala, she directed *Fely – Story of a Mayan Spiritual Guide*. For the Italian Consulates in Argentina, she created a documentary project dedicated to Italian communities abroad, including *La lingua delle radici*, *Oltre il Paranà*, and *Alla fine del mondo*, currently expanding with future productions in other countries. Over the years, she has also directed national campaigns and commercial projects for major organizations.

Her short film *La Fémmina*, produced by Pink Weapon and supported by the Nuovo Imaie Grant, won Best Italian Short Film at the Fabrique du Cinéma Awards 2024 in collaboration with Rai Fiction.

She is currently developing her feature film *Secondo Isaia*, a poetic drama inspired by the ancient Apulian ritual of tarantism, supported by the Apulia Film Commission, with the involvement of Ester Pantano, Giusi Merli, and Orio Scaduto, and in collaboration with Paolo Buonvino, David di Donatello-winning composer, and members of technical teams associated with the cinema of Matteo Garrone. The screenplay is registered with the Writers Guild of America East.



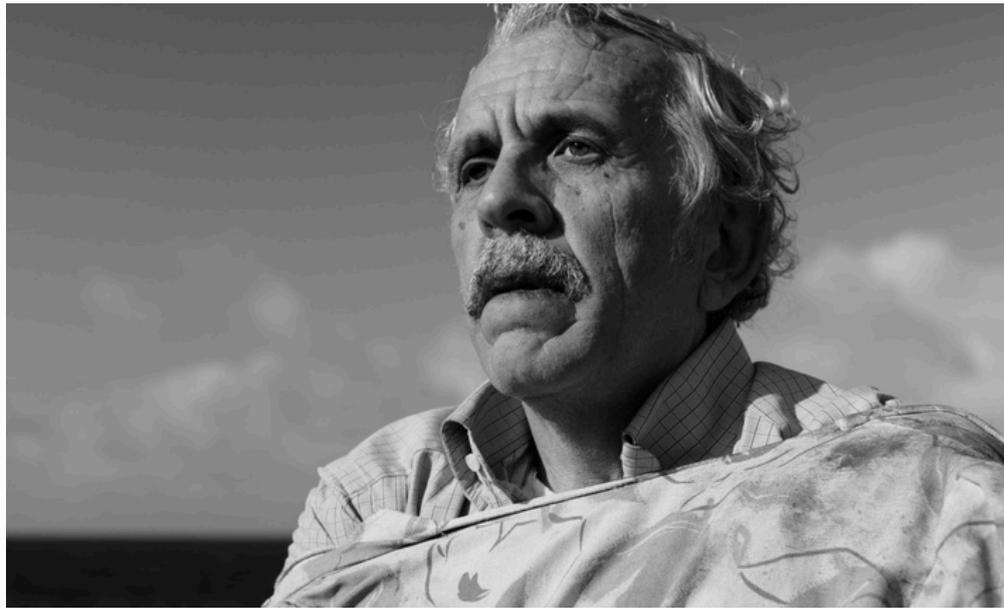
CAST

Orio Scaduto
Giorgio Montaldo
Valerio Da Silva Petrone
Giuditta Perriera
Beatrice Ripa

KEY CREW

Written & Directed by — Nuanda Sheridan
Produced by — Mirna Summa
Production Company — Pink Weapon
Director of Photography — Matteo Castelli
Editor — Paolo Damiano Dolce
Production Designer — Nicole Vallone
Costume Designer — Fiorella Ingrassia
Featuring music by — Canzoniere Grecanico Salentino
Sound Design & Mix — Luigi Tarantino
Colorist — Antonino Torrisi
VFX — Federico Pistolesi

*"Place my love in your soul,
as I have in my heart."*



CONTACTS

Director

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