



A FILM BY **CHELSEA CHRISTER**

DEANNA **ROONEY** MARTIN **STARR** DEMORGE **BROWN**

Out for Delivery

When terminally ill Joanna makes the decision to pursue end-of-life options through the Death with Dignity Act, the systems set up to make her death peaceful and dignified yield the opposite.



DEANNA ROONEY

MARTIN STARR

DEMORGE BROWN



Out for Delivery



SYNOPSIS

After a long battle with cancer, Joanna's doctor finally gives her the sorry news, citing that the final weeks of her life will be incredibly painful. Luckily, she lives in a state that offers access to Death With Dignity end of life medication, and thanks to modern technology they're able to conveniently ship the medication directly to her.

Unfortunately, the systems in place don't necessarily make anything easier, and Joanna is faced with a series of mishaps that make the last few hours of her life some of the most stressful, at least... until she encounters Mark.

PRIORITY

Return to:
Session Zero Media

HANDLE WITH CARE



SESSION ZERO MEDIA PRESENTS CHLOE CRISTOFER DEANNA ROONEY MARTIN STARR "OUT FOR DELIVERY"
WRITTEN BY MATTHEW TAYLOR PRODUCED BY CHLOE CRISTOFER DIRECTED BY LINDA DAHLER EDITED BY GAVIN VELASQUEZ MURRAY EXECUTIVE PRODUCERS ISMAHANK
CASTING BY TONY TRUCKS COSTUME DESIGNER CLINTON TRUCKS EXECUTIVE PRODUCERS CLINTON TRUCKS ALEXA RICERO DAVID B. LYONS EXECUTIVE PRODUCERS CHLOE CRISTOFER



TRACKING #

0045 8279 3746 38



DIRECTOR STATEMENT

Unfortunately, OUT FOR DELIVERY is loosely inspired by true events.

A family friend made the decision to pursue end of life medication after losing a very painful battle with cancer. Ever since the pandemic, they've now made it possible to ship this medication directly. And the shipping company lost the package. Completely. There was no trace of it, and customer service was extremely unhelpful.

When this story was told to me, the absolute atrocity of it all was so absurd that I found myself laughing. I felt terrible about finding dark comedy in this true story, so I explored those feelings by writing them into an even darker comedy.

OUT FOR DELIVERY is my ode to how the systems currently in place to make our lives (or deaths) "easier" are actually making things a lot worse. The further away we get from genuine human connection, the less we experience our lives to the fullest.



Out for Delivery

Narrative Short

Running Time:

Directed By:

Written By:

Produced By:

16 min 33 sec

Chelsea Christer

Chelsea Christer

Clinton Trucks

Alexa Rocero

David B. Lyons

Production Company:

Edited by:

Director of Photography:

Session Zero Media

Chelsea Christer

Gavin Velasquez Murray

Starring:

Joanna

Mark

Joseph

Deanna Rooney

Martin Starr

DeMorge Brown

Instagram: [@outfordeliveryfilm](https://www.instagram.com/outfordeliveryfilm)

WRITER/DIRECTOR, Chelsea Christer *(she/her)*

Chelsea's first feature-length film, the multi-award winning music documentary Bleeding Audio screened nearly 20 festivals worldwide including Slamdance. Bleeding Audio secured distribution and released in May 2022 to critical acclaim. Chelsea has also directed several short films that have screened at festivals worldwide: We're Just Like You (2011), Sierra (2013), & Holding on Forever (2024). Her most recent short film, Out for Delivery (2025) premiered at the 2025 Sundance Film Festival & the 2025 SXSW Film & TV Festival, & more. Chelsea also directed the unscripted comedy series Nobody Asked (2024) for Dropout.tv.

Originally from a horse ranch in Colorado, Chelsea moved to San Francisco for film school in 2007. After graduating with a BFA in Directing from the Academy of Art, she worked as a producer, director, and/or editor for corporate and commercial production agencies in the Bay Area. Chelsea has traveled the world, producing and directing brand documentaries and commercials for companies like Google, Adobe, and Dolby. These productions have taken her all across the US and abroad to Japan, Europe, Australia, and rural India.

Serving as both a programmer or juror at a variety of film festivals including Slamdance, Dances With Films, San Luis Obispo International Film Festival, & Cinequest, Chelsea has a strong passion for the community of independent cinema and supporting fellow up and coming filmmakers. She currently lives in Los Angeles with her husband and dog, though her heart will always be in San Francisco.





Deanna Rooney *(they/them)* **as Joanna**

Deanna is an actor, writer, and visual artist based in Los Angeles. Their on-screen credits include Dr. Donna St. Phibes on *Mystery Science Theater 3000* (2018-2022), Reese in *In the Ditch* (2024), and an improvised plaintiff on *Gary Busey: Pet Judge* (2020). Deanna performs locally, co-hosting *Cinematic Void* screenings for American Cinematheque and presenting solo work at independent venues. They volunteer with Santé D'Or Animal Rescue and spend an unusual amount of time under strangers' cars.



Martin Starr *(he/him)* **as Mark**

Martin Starr is an American actor and comedian. He is known for the television roles of Bill Haverchuck on the comedy drama *Freaks and Geeks*, Roman DeBeers on the comedy series *Party Down* and Bertram Gilfoyle on the HBO series *Silicon Valley*. His films include *Knocked Up*, *Adventureland*, and Roger Harrington in the Marvel Cinematic Universe. He's currently a regular on the Taylor Sheridan hit show *Tulsa King*.

PRODUCER, Clinton Trucks (he/him)

Clinton Trucks is a Los Angeles-based film and television producer with a passion for dark and humorous storytelling. Over the past two decades, his range of projects includes the cult favorite Mystery Science Theater 3000 (2017) and the Sundance-honored documentary Call Me Lucky (2015). More recently, he produced Dropout Presents, a slate of comedy and stage performances for the Dropout.tv streaming service.



PRODUCER, Alexa Rocero (she/her)

Alexa Rocero is a producer born and raised in the San Francisco Bay Area, currently based in Los Angeles. Recent works of hers include The Prince and The Pauper, a film selected as part of Warner Bro's + HBO Max's Reframed: Next Gen Narratives series, as well as Chelsea Christer's Holding on Forever. She was also on the production team of the feature film DiDi 弟弟 (Sundance Film Festival Selection, 2024) and Season 1 & 2 of Dropout TV's live-performance series, Dropout Presents. Her most recent film, LOOP (written and directed by Brenton Gieser) is currently in pre-production.



PRODUCER, David B. Lyons (he/him)

David B. Lyons is an award winning location manager and producer. Known for his work on *Abbott Elementary* for ABC and *Community* For NBC, David has also worked on dozens of major motion pictures such as *Dolemite is My Name*, *King Richard*, *Palm Springs*, *Norbit*, *Mission Impossible: 3*, *Charlie Wilson's War*, *Into the Wild* and more. David has produced Pilots for Fox and Adult Swim along with countless music videos. David may be best known for being part of the team that created the underground cult series, *Yacht Rock*, responsible for coining the term "Yacht Rock" and the endless cover bands that continue to plague legitimate music scenes around the world (sorry).





DIRECTOR OF PHOTOGRAPHY, Gavin Velasquez Murray *(he/him)*

Gavin Velasquez Murray is a cinematographer based in Los Angeles and San Francisco. He's dedicated to his craft, coming from a background in lighting, passionate about lenses, but above all driven by strong narratives and collaboration. He's shot several award winning features including "Bring Me an Avocado" for director Maria Mealla and "Red Snow" for director Sean Lynch. He's always looking for new stories and ways to elevate and deliver interesting and unique films to the world.



PRODUCTION DESIGNER, Linda Dahlem *(she/her)*

Linda was born in one of the smallest countries in the world, Luxembourg. At an early age, she became fascinated by the unique world of cinema. It was here where she found both comfort and refuge. This vivid interest led her to devote her life to the complex art of filmmaking. Linda's artistic expression is heavily influenced by European storytelling and the avant-garde movement; her distinct style is an amalgam of visual storytelling, design and art -a combination of mediums allowing Linda to continually reinvent herself and her work.



COMPOSER, Matthew Taylor *(he/him)*

Matthew Taylor is a Portland, Oregon-based composer, producer, and touring musician whose work brings stories to life across film, TV, and commercials. As the bassist and co-songwriter for Motion City Soundtrack, he's spent years on the road, shaping the band's signature sound and earning a gold record for their breakout sophomore album, Commit This to Memory. Most recently, Motion City Soundtrack contributed an original song to Didi, winner of the Sundance 2024 Audience Award. Matthew is continuing to dive deeper into scoring and production, driven by a passion for crafting music that leaves a lasting impression.

CREDITS

Written & Directed by:
Produced by:

Executive Producers:

Director of Photography:
Editor:

CAST

Joanna
Mark
Joseph
ShipEx Delivery Guy
Nurse
Doctor
ShipEx Customer Service #1
ShipEx Customer Service #2
Pharmacist

Chelsea Christer
Clinton Trucks
Alexa Rocero
David B. Lyons
Toni Trucks
Clinton Trucks

Gavin Velasquez Murray
Chelsea Christer

Deanna Rooney
Martin Starr
DeMorge Brown
Cory Shanbom
Dana Swanson
John Ross Bowie
Dana Swanson
Ele Woods
Brian David Gilbert





First Assistant Director:
Production Assistant:
First Assistant Camera:
Production Design:

Cory Shanbom
Aurora Zenith
Sean Delahunt
Linda Dahlem

Gaffer/Key Grip:
Gaffer:
Grips:

Lance Gegner
Ben Thatcher
Steve Forbes
Zach Domingo

Coverup Make up Artist:
Production Sound Recordist:
BTS Photography:

Brielle McKenna
Jose Castro
Scott J Leahy
Javier J. Espinoza

Composer:
Colorist:
Sound Design:

Matthew Taylor
Ayumi Ashley
Ben Hicks

VFX:
Artist:

Ismahawk
Danny Shepherd

VFX

Music Supervisor:
Featuring Music by:

Christina Johns
Jeff Rosenstock

Production Company:
Audio Post Production:

Session Zero Media
Disher Sound

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