

# IN THE FLESH



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*The perfect housewife has a secret:*

She's obsessed with expensive meat, and the local butcher who knows how to handle it. When her fantasy of a chance encounter comes true, the cracks in her home life are exposed.



## DIRECTOR'S STATEMENT

*In The Flesh* is a story about repressed desire, and finding the courage to reimagine our beliefs about what we're allowed to want. The film follows a homemaker, Suzanne, with an erotic fixation on her butcher and his expert handling of flesh... a skill that stands in sharp contrast to the rote sex-life she shares with her husband. Her connection with the butcher unmasks not only a desire for a different kind of sex, but also to be seen more fully in a creative and sensual dynamic.

The attention Suzanne seeks from the butcher is, in fact, what she needs to give herself. Her relationship to her own body, and to the body of her child, is defined by obsessive criticism. Her fixation with meat is a stand in for her need for physical freedom; to experience herself as a source of pleasure. Unselfconsciously.





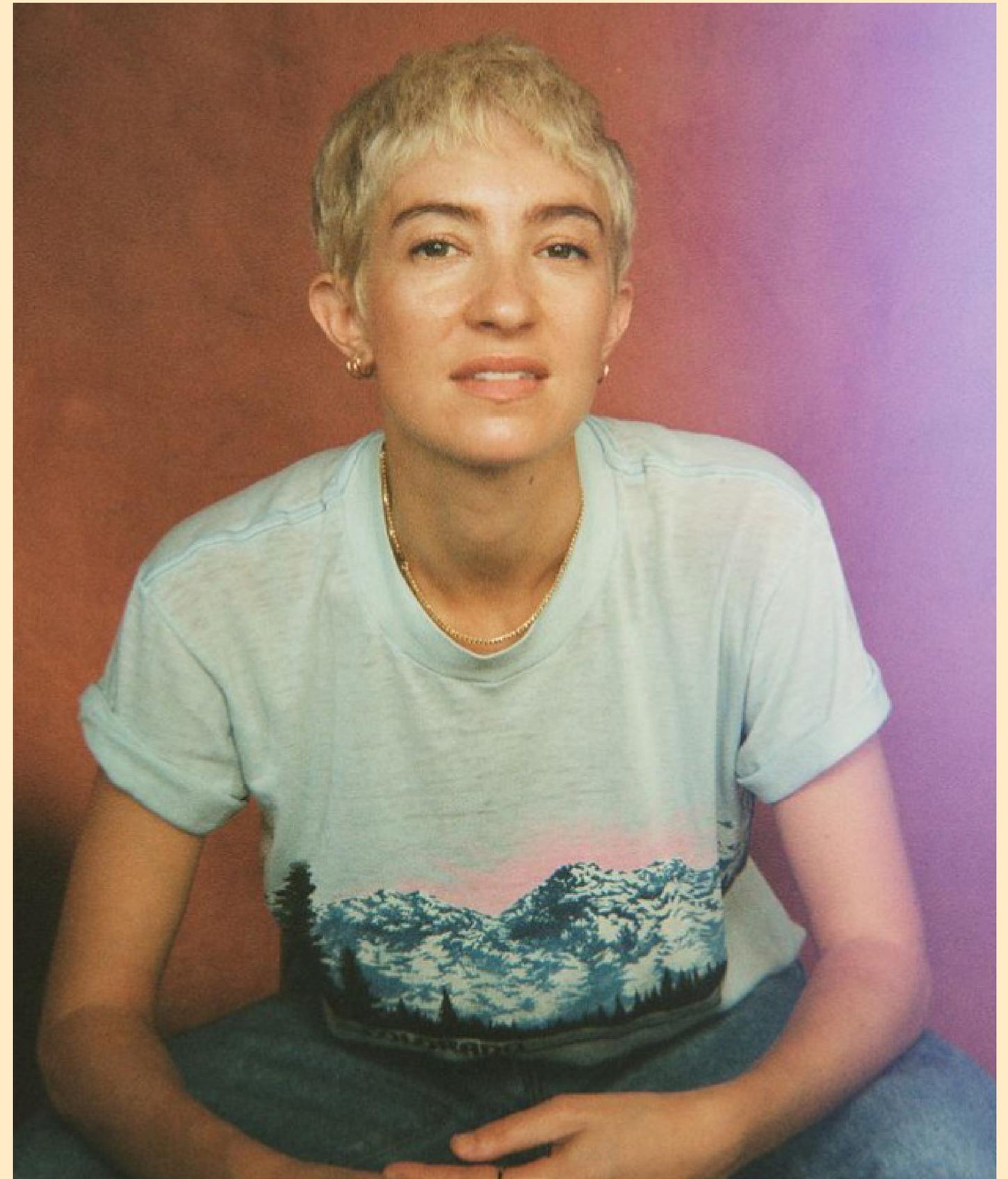


## EMILY FRANCES KAPLAN

*Writer/Director/Producer*

Emily is an award winning writer and director with a background in visual art and theater. Her short films *In The Flesh* (2025), *The Agent* (2022), and *Spare Parts* (2019) have screened at Oscar qualifying festivals across the continent including Austin, Atlanta, NewFest, AFI, HollyShorts, Inside Out and many more, and been named Vimeo Staff Picks. She began her career as a designer, collaborating with acclaimed filmmakers including Gaspar Noé, and companies like Google, Vogue and Netflix. She is also a trained actor, appearing in over 15 film and television titles and off-Broadway theater.

She is a Gotham Fellow, a Bend Basecamp scholarship recipient, a two-time finalist for the New Voices grant, a semi-finalist for the Nicholl Fellowship, and has placed in the Austin Screenwriting competition multiple times.



**CAST**

*Miriam Silverman*

*Luca Tullio*

*Eric T. Miller*

*Serena Parrish*

*Frances Li*

**PRODUCERS**

*Breanne Thomas*

*Tory Lenosky*

**CINEMATOGRAPHER**

*Nona Catusanu*

**PRODUCTION DESIGNER**

*Eman Akram Nader*

**EDITOR**

*Chris Rand*

**COMPOSER**

*Dabney Morris*





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## CONTACT

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