

**RAM
SOM**

PRESS KIT

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FESTIVAL PROGRAM SYNOPSIS

Ran Som is a comedy thriller that turns a crime gone wrong into an unexpected story of connection. Two small-time burglars kidnap the son of a wealthy businessman, hoping for a quick payout. What begins as a clumsy, ill-planned heist shifts when they uncover the boy's troubled home life. As tensions rise, moments of humor and unease collide, revealing that everyone, whether criminal or respectable, is shaped by circumstance. The final encounter leaves no clear winners or villains, only a fleeting sense that even in chaos, people can choose to see each other differently.

DIRECTOR'S NOTES

Ran Som grew out of a real experience from my childhood, when two men broke into my home while I was alone. They were from my own community - familiar faces, not movie villains. Years later, I began to understand what desperation and environment can do to people.

This film blends tension with dark humour to explore that gray area, how empathy sometimes appears in the most unlikely situations. The burglars in Ran Som aren't evil, just lost. The father isn't simply cruel, just repeating what he knows. By the end, each character sees the others differently, and for a brief moment, there's room for change. That space between laughter and unease, that's where the humanity of this story lives.

WRITER & DIRECTOR



Richard Dang is a Cambodian Canadian filmmaker whose work explores inner guilt, peace amid violence, and intergenerational reconciliation. Since 2021, he's worked as a union Assistant Director, learning the craft from the ground up. When the 2023 WGA and SAG-AFTRA strikes occurred, his love for storytelling pushed him into the director's chair.

Since then, Richard has written and directed twenty films to create space for himself and his peers to express themselves. His work has screened at many Canadian festivals. By connecting with festivals, he hopes to bring these stories to wider audiences and continue expanding the reach of his films.

CAST



Mike Dara as Kong
ACTRA

*What We Do in the Shadows,
Pretty Hard Case, Hudson & Rex*



Brendan Tan as Mars

*Ran Som is Brendan's
acting debut*



Eliot Dahan as Ah Boy
ACTRA

Paw Patrol, Blue's Clues & You



Nicco Lorenzo Garcia as Nguoy
ACTRA

*Cambodian Rock Band,
Abroad, Slip*

KEY PRODUCTION CREDITS

Writer & Director Richard Dang
Producer Dila Dokuzoglu
Director Of Photography Allen Liu
Costume Designer Charlotte Claytor
Production Design Antonia Sinn
Casting Director Jason Boyd
1st Assistant Director Cowin Poon
2nd Assistant Director Steven Suntres
Sound Recordist Ian Reynolds
Stunt Coordinator Nick Stead
Hair & Make Up Artist Sid Armour
Script Supervisor Can Deniz Atiçi
Art Director Jasmine Asiedu-Anguah
Set Dresser Akanksha Khadam
1st Assistant Camera Mehek Cazi
Key Lighting Technician Hayden Salter
Key Grip Wilny Su
Production Assistant Raz Kuzma
On Set Teacher Christina Sousa
Dialect Coach Sokunthary Svay
Still Photographer Emrah Mihyaz
Editor Buth Yani
Music Composer Igor Correia & Jeff Milutinovic
Colourist Andrew Lea

ADR Recordist Ehren Pfeifer
Sound Editor Olivia Kolakowski
Foley Artists Tess Moir
Foley Recordist Dave Mercel
Final Mix Steve Moore
Colourist / Online Editor Warren Chinn
Project Manager Ashley Pouching
Add. Audio Post Production Mike Bisanti
Add. Audio Supervision Asha Dillion

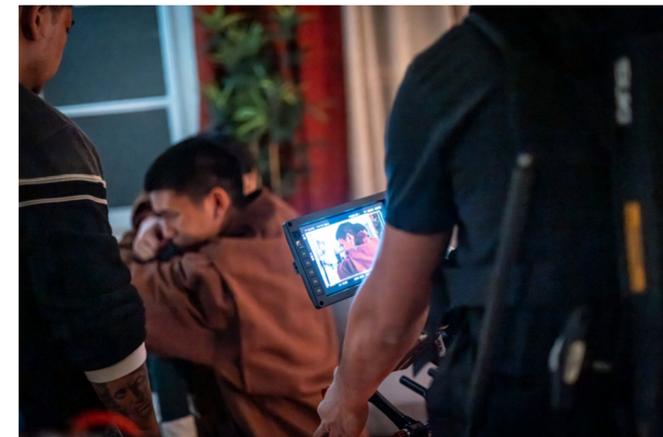
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IBUKI Rentals

TECHNICAL SPECS

Country of Origin Canada
Country of Filming Canada
Language English, Khmer
Date of Completion February 2025
Project Type Short
Genres Drama, Comedy
Runtime 12 minutes 16 seconds
Shooting Format Digital
Aspect Ratio 1.66:1
Film Color Color

STILLS & BTS

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FESTIVALS & AWARDS

2025

Reelworld Film Festival
Official Selection

Vancouver Asian Film Festival
Official Selection

Chilliwack Independent Film Festival
Official Selection

Philadelphia Asian Film Festival
Official Selection