

WRITTEN AND DIRECTED BY TIERRA "TT" FROST

PIINK OZS



PRESSKIT

SYNOPSIS

SHORT FILM · COMEDY · LGBTQ+

“Khris, a shy lesbian haunted by a Greek chorus of judgmental church ladies in her head, must silence her internalized shame and confront romantic rivalry at her art gallery job to finally embrace her sexuality and pursue love.”

Khris, a shy young lesbian working at a contemporary art gallery, harbors a quiet crush on her confident co-worker, Evangelina. Throughout the day, as they prepare for a major artist showcase, Khris finds herself on the verge of intimacy — only to be interrupted by a sharp, ever-present Greek chorus of judgmental church ladies in her mind who mock and shame her whenever she gets too close.

As the two are forced to work side by side, their chemistry becomes more apparent and Khris begins to sense that her feelings might be reciprocated. But her momentum is disrupted when the featured artist arrives and quickly takes an interest in Evangelina, shifting the dynamic and introducing a new layer of tension.

With the gallery growing busier and the showcase approaching, Khris is pushed into a series of small but significant moments that test her resolve. Each near-connection, interruption, and missed opportunity builds toward a breaking point as the voices in her head grow louder and more insistent.

By the time the showcase begins, Khris is forced to make a choice: retreat into the safety of silence or finally speak and act for herself. In a defining moment, she confronts the voices that have held her back and steps forward — choosing vulnerability over fear, and opening herself to the possibility of love.



Production stills — Pink Ozs

DIRECTOR'S STATEMENT

TIERRA "TT" FROST · WRITER & DIRECTOR



Pink Ounces means a great deal to me as a Black masculine woman living at the intersection of queerness and the expansiveness it allows, and tradition shaped by a Christian upbringing. Growing up, I often felt deeply uncomfortable in the feminine clothing and expectations placed on my body — expectations that were framed as love and protection.

As I grew through the years, I realized that reclaiming my identity meant reclaiming my body, my presentation, and eventually my attraction to women — all while navigating the persistent religious voices that linger long after childhood. Those voices follow you quietly, forcing hesitation, guilt, and shame into moments that should feel natural and exciting. They make intimacy feel like a negotiation rather than a right. This film was born out of that tension — the push and pull between desire and doctrine, between who you are and who you were taught to be.

I rarely see Black masculine women centered on screen, let alone allowed softness, humor, or victory. With Pink Ounces, I wanted to place a Black masculine woman at the center of the frame and explore her internal battle with shame — not through a tense drama, but through comedy. It was important to me that she was able to reclaim her voice in the end: a refusal to let fear, tradition, or inherited guilt dictate the limits of her joy.

At its core, this film is about agency. About choosing to feel, to desire, and to love without apology. About seeing ourselves not as broken or in need of fixing, but as whole. Pink Ounces is a story of reclamation — of body, identity, and of the right to love freely.

— Tierra "TT" Frost, *Writer & Director*

CAST

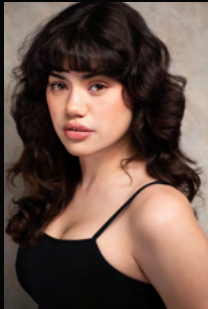
PRINCIPAL CAST



Josselyn Morris

KHRIS · LEAD

It doesn't matter if you're on Instagram, YouTube, Twitch, or TikTok — Josselyn Morris is there with you, running daily livestreams of LGBTQ+ speed dating and taking you along on all manner of adventures. In *Pink Ozs*, we follow her character Khris as she confronts her issues around intimacy and identity, facing down a decision that could get her the happy ending she deserves — if she's brave enough to see past the many voices telling her otherwise.



Natasha Stricklin

EVANGELINA · SUPPORTING

Known for her work in *Reckless Juliets* (2016) and *When It Rains In LA* (2025), Natasha Stricklin is an actor and influencer recognized for beauty content on Instagram and life experience storytelling on YouTube. In *Pink Ozs*, Natasha plays Evangelina — a beautiful co-worker who has caught Khris's eye and stolen her heart. Will outside forces keep them apart, or can Khris dig up the guts to get the girl?



Rhonda Bankston

SISTA MARY

Best known for her viral videos on All Def Digital Channel and A&E's *This Is How We Did It*, Rhonda Bankston also hosts *The Rhonda Bankston Show* every Saturday morning at 9:00 AM on internet radio. In *Pink Ozs*, she brings the irreverent Sista Mary to hilarious life.



Sandra Walters

SISTA JOSEPHINE

An actor and award-winning model, Sandra Walters is best known for roles in *The Pitt* (2025), *Technicians* (2024), and *Eye for an Eye* (2024). She plays the formidable Sista Josephine in *Pink Ozs*.



Kara Young
SISTA ELMA

Kara Young is best known for co-writing and performing the Alwaysz Bratz TV series theme song, and for playing Victoria in the short film Thick Water (2016). She rounds out the Greek chorus as Sista Elma.



Lia Bass
ROCKET

Known for Shrapnel (2023), Lia Bass brings fierce energy to Rocket — one of the antagonists standing between Khri and her happiness.



Max Vadset
OMAR

Max Vadset plays Omar, adding another dimension of rivalry and tension to the gallery showcase day.



Amare Frost (Mel Mel)
DELIVERY BOY

An actor from a family of famous influencers, Mel Mel's high school basketball highlights went viral on YouTube in 2022, launching him to TikTok fame. Now in college, he continues building his platform across YouTube, Twitch, TikTok, and Instagram. Follow him at @amare.frost.

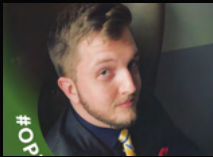
CREW

KEY CREATIVE TEAM



Derek Zhang
DIRECTOR OF PHOTOGRAPHY

A Los Angeles-based cinematographer and director, Derek Zhang is currently pursuing his MFA in Cinematography at Chapman University. His work spans narrative, commercial, and documentary filmmaking, with past brand collaborations including Mercedes-Benz, BMW, and Audi. If he's not on set, he's planning the next one. For Derek, it's not just work — it's his passion. Learn more at www.derecxhang.com



Josh Forman & Joseph Tweedy
PRODUCERS

Josh Forman and Joseph Tweedy bring Pink Ozs to the screen as their fourth producing collaboration. Josh is a producer based out of LA, currently enrolled in the Film & Television Producing MFA program at Dodge College of Chapman University. He has a wide variety of experience stemming from his work on more than 25 film productions. Having recently completed an internship at Illumination, he is looking forward to working at Paramount Studios this summer. Joseph, also enrolled in Chapman University's Creative Production MFA, is a former US Marine Corporal and squad leader who thrives under pressure and builds partnerships that endure across projects. This is their fourth film together.

Nirvan Valecha
EDITOR & SCRIPT SUPERVISOR

Currently a graduate student at Chapman University's Dodge College, Nirvan Valecha is in the Film Production program with an Editing emphasis. He also enjoys directing when the right script finds him.

Ryan Jachetta
SOUND DESIGNER & MIXER

Ryan began his filmmaking journey at the Orange County School of the Arts Film Conservatory. A graduate of Biola University's Cinema and Media Arts program, he has built a strong portfolio of music videos, short films, and advertisements. Directing thought-provoking films is his ultimate goal.

Jess Finn

SOUND EDITOR & BOOM OPERATOR

A 3-time Student Emmy Honorary Mention recipient, Jess Finn is a graduate student at Chapman University pursuing an MFA in Film Production with a concentration in Sound Design. She holds a BA from the University of New Haven with minors in Art and Music and an Honors Diploma.

FULL CREDITS

FILMMAKERS

Written & Directed by Tierra "TT" Frost
Produced by Josh Forman & Joseph Tweedy
Director of Photography Derek Zhang
Production Designer Abigail Schmidt
Editor Nirvan Valecha
Sound Designer Ryan Jachetta
Sound Editor Jess Finn
Costume Designer Kori Martin
UPM Jacqueline Zurow
1st AD Pooria Ansari

CAST

Khris Josselyn Morris
Evangelina Natasha Stricklin
Sista Mary Rhonda Bankston
Rocket Lia Bass
Omar Max Vadset
Sista Josephine Sandra Lenore Walters
Sista Elma Kara Marie
Delivery Boy Amare Frost

PRODUCTION

Associate Producer / 2nd AD Igor Miranda
Associate Producer Alanah Tweedy
Associate Producer Simone Hamilton
Associate Producer Marc Sternberg
Associate Producer Emilio Miguel Torres
Production Coordinator Grace Luo
Steadicam Operator Jiayu Li
1st AC Tyriek Gibson
2nd AC Po Yuan "Snoop" Wang
DIT Matthew Walenta
Gaffer Boyu Chen
Key Grip Shuailiang Liu
Dolly Grip Alex Duva
BBE Jacob Chen
BBG Sean Burt
Swing Jade Gilliam

Grip Madison Crabill
Sound Mixer Ryan Jachetta
Boom Operator Jess Finn

ART & WARDROBE

Art Director Caden Kim
Prop Master Katrina Vergara
Costume PA Natalie Gapinski
Makeup Artist Adriana Fenimore
Assistant Art Director Emilie Anderson
Art PA Shantanika Sallis

POST PRODUCTION

Colorist Jeff Yang
Social Media Adam New

EXTRAS

Extra Shriya Rao
Extra Francesca Barjon

SPECIAL THANKS

*Miguel Del Angel · Derek Huber · Andrea Zier McCormick · Donna Le · Kiki Jeffery · Kimora Lee · A.J. Thames · Thao Phan · Puturen Sungti
Amer · Jack Rico · Candice Holder · Breonna Johnson · Nashelle Gonzales · Leona Kwon · Sonam Soni*

BEHIND THE SCENES

This story came together with a lot of love, community, and diverse mindsets and backgrounds working to make it happen.



CONTACT

PRESS CONTACT

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