



# WILD DOG

STARRING **VINCENT MILLER & JAKE NEALE & MARTHA MORGAN**  
DIRECTOR OF PHOTOGRAPHY **JULIAN PANETTA** EDITOR **NOLAN JENNINGS**  
MUSIC BY **DARCY ADAM** PRODUCTION DESIGN BY **GEORGIA POWELL**  
PRODUCERS **SARAH MATHER & THOMAS WALLIS**  
WRITTEN & DIRECTED BY **CHELSEA INGRAM**



# Wild Dog

Left alone on their farm, a brother and sister's bond is tested when a forbidden boyfriend's arrival ignites hidden desires.

## **Contact info**

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# STORY

## Short synopsis

Left alone on the family farm, siblings Sam and Bianca's weekend takes an unexpected turn when Bianca's boyfriend Matt arrives. Sam's fascination with Matt grows as they face a dingo attack together. As Matt encourages the siblings to embrace risky behaviors, Sam's admiration evolves into complex desire. Over just a few days, their shifting dynamics build to a confrontation that threatens to upend all their relationships.

## Long synopsis

Sam and Bianca are left alone on the family farm for the weekend. Against their father's wishes, Bianca invites her boyfriend Matt over. Curiosity piqued, Sam watches Matt and Bianca's intimate moments in secret. Matt catches him but says nothing.

Night falls. A dingo attacks the herd. Matt springs into action, impressing Sam with his quick thinking and bravery. As the boys bury the dingo together, Sam finds unexpected comfort in Matt's presence.

The weekend unfolds with Matt at the helm, steering the siblings towards thrilling yet risky behaviors. Joy-riding. Drinking. Pushing limits. For Sam, it's more than just excitement; it's a chance to bask in Matt's attention. What begins as admiration soon intensifies, evolving into something deeper and more complex.

As hours tick by, the trio's dynamics shift. Tensions simmer, then boil. What started as a quiet weekend erupts into a confrontation that threatens to shatter their relationships forever.

# DIRECTOR'S STATEMENT

WILD DOG emerged from a trip back home that brought up raw memories of my childhood on the outskirts of Brisbane, Australia. In the wide open spaces of Queensland, my siblings and I navigated our formative years with a backdrop of minimal parental guidance. My father was frequently absent and occasionally violent and my mother struggled with substance abuse. This paradox of boundless freedom and emotional restriction shaped our upbringing.

I came out as gay later in life. During my trip home, I learned that another close family member was also gay and in the closet—a revelation that deeply affected me. This family member is the image of masculinity; he is your classic, outgoing Aussie bloke, but below the surface he is silently struggling with his sexuality which has led to depression, anxiety and addiction. WILD DOG digs into these shared experiences as gay people and explores the profound shame and humiliation that shaped us as children when we learned not all desire and sexuality are created equal.

At its core, WILD DOG is about family ties and kids figuring out who they are without much help. It shines a light on the queer kids living on the edges, the ones we often forget. My narrative digs into how kids explore their identities and experiment with danger in ways most of us can probably relate to. It's about finding what we all have in common through the adventures and challenges of growing up.

-- Chelsea Ingram

# COMMON QUESTIONS

## **1. What was your inspiration for the film?**

I wrote Wild Dog after discovering that a close family member was still in the closet. Both my sister and I are openly gay, so it was shocking to find out someone in my own family was still too frightened to come out. I returned home to the places where we grew up, where we were able to run and play freely. However, I was reminded of how restricted my siblings, peers, and I were in our understanding of sexuality and how this shaped us as adults. I wanted to explore what it means to be gay in such a masculine, heterosexual dominated environment.

## **2. Where did you shoot?**

We shot the film on a farm in Boonah in Queensland which is outside of Brisbane. The farm belongs to a close family friend who took me in after I was emancipated at age 16. I spent many fundamental years of my youth exploring the property, so it was very special to shoot there.

## **3. How long did it take to make this project?**

I wrote the project in the spring of 2023. Pre-production lasted about five months, we shot for three days in the fall of 2023, and we were in post for about two months. So it took about 10 months from conception to completion.



# TEAM BIOS

## **Chelsea Ingram – Director/Writer**

Chelsea Ingram is a Brisbane native based in Brooklyn, NY. She is a graduate of the Lee Strasberg Theatre and Film Institute conservatory program.

Chelsea is an award-winning slam poet and playwright. Her debut play *Keep Calling* played to sold out audiences at the Sydney and New York Fringe Festivals and was awarded The Sydney Morning Herald's Critic's Pick.

She was a Finalist of the 2025 NewFest New Voices Filmmaker Grant.

*Wild Dog* is her directing debut.

## **Sarah Mather and Thomas Wallis – Producers**

Sarah Mather is a Brooklyn-based producer whose credits include *The Starling Girl* (SXSW Grand Jury Prize and Audience Award nominee), *I Don't Understand You* (Sundance), and *Pink Eye*.

Thomas Wallis is an Australian-born producer whose credits include *Infinite3* (MIFF) and *Howl* (Berlinale).

## **Julian Panetta – Director of Photography**

Julian Panetta is a multi award-winning Australian cinematographer. His career started in the lighting department, learning from some of the country's best cinematographers and gaffers.

Julian has received multiple ACS awards for his cinematography, including a Gold Award and Judges Award from ACS Queensland for his work on *Wild Dog*.

His short films have been screened at a number of festivals, including Flickerfest, Aesthetica, Sydney Film Festival, and St. Kilda.





# CREDITS

**Sam** Jake Neale

**Matt** Vincent Miller

**Bianca** Martha Morgan

**Written and directed by** Chelsea Ingram

**Produced by** Sarah Mather and Thomas Wallis

**Director of Photography** Julian Panetta

**Editor** Nolan Jennings

**Production Designer** Georgia Powell

**Music and Sound Design** Darcy Adam

**Assistant Director** Yasmeen Jawhar  
**Second Assistant Director** Liliana Starck

**Focus Puller** Josh Bailey  
**Clapper Loader** Bek Evans  
**Key Grip** Allister Deem  
**Rigging Grip** Michael Knowles  
**Gaffer** Nick Curthoys  
**Best Boy** Isabella Rae-Argo  
**Third Electric** Remy Webber  
**Production Sound Mixer** Kara Moolman  
**Casting Directors** Alison Fowler, CGA and Stephanie Pringle, CGA

**Nurse Belinda** Ann Saunders  
**Intimacy Coordinator** Kristy Sexton  
**Stunt Driver** Allister Deem  
**Director's Assistant** Tahlia Miller  
**Bento and Pearl** as themselves

**Post Producer** Nora Alalou  
**Assistant Editor** Tegan Georges  
**VFX** Logan George  
**Colourist** Kali Bateman