

A woman with dark hair tied back, wearing a light-colored floral-patterned sleeveless top, is looking down at a baby. The baby is in the foreground, looking towards the left. The scene is dimly lit, with a window in the background showing some light. The overall mood is intimate and tender.

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A FILM BY
HRISHI BARDHAN

inspired by true events

PRESS KIT

LOGLINE

In the midst of a chaotic July 4th barbecue, a momentary oversight sends a young mother scrambling to protect her newborn baby.

SYNOPSIS

On a blistering July 4th day, Lux introduces her newborn baby to her boyfriend's family. While her distinct presence unearths an underlying tension between them, a momentary oversight sends Lux scrambling to protect her child with everything she has.

DIRECTOR STATEMENT

Inspired by an incident from my childhood, **BLISTER** is a nod to the eternal bond between parent and child.

When I was a year old, my parents accidentally burnt my feet while giving me a bath. Though the incident was innocent, after taking me to the hospital, my parents were accused of abuse and threatened that I'd be taken from them. The rash judgment on the account of not only the hospital, but from members of a more intimate circle as well, originated from a lot of deeply prejudiced motivations. While my parents fought tooth and nail to prevent me from being separated from them, the trauma of that time still plagues their lives today.

BLISTER is a fictionalized retelling of the incident that accumulated from deep conversations with my parents, especially with my mother. Taking the raw emotions of what it feels like to almost lose a child and remapping them onto my own experiences as a young adult, I found a story that conveyed the sacrifices and love that can only be found between parents and their children.

BLISTER

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A FILM BY
HRISHI BARDHAN

ORIGINAL SCORE: HUNTER HANSON COSTUME DESIGNER: OLIVIA DE CAMPS EDITOR: HRISHI BARDHAN
PRODUCTION DESIGNER: KATIE BALUN DIRECTOR OF PHOTOGRAPHY: SHANE BAGWELL EXECUTIVE PRODUCERS:
FRANCES RUBBO & MEL MAH PRODUCED BY: FAOILEAN COSGROVE & HRISHI BARDHAN
WRITTEN & DIRECTED BY: HRISHI BARDHAN

DIRECTOR STATEMENT



From left to right: Christopher Dylan White; Myra Thibault; Victoria Joliddie

BLISTER



Illahi Rayani; Kabir Shah

BLISTER



Illahi Rayani

BLISTER



Myra Thibault

BLISTER

KEY CAST & CREW

DIRECTOR | WRITER | PRODUCER

Hrishi Bardhan | www.hrishibardhan.com

As an Indian-American filmmaker raised in New York City, Hrishi has always been interested in exploring multi-cultural stories in film. He pursues stories of intimate human connections within the framework of culture and spirituality. Since graduating with a B.F.A in Film & TV from NYU Tisch, his work has featured on influential platforms such as HBO's Max.

BIRDSONG, his award winning directorial debut, premiered at the Academy Award® Qualifying New Hampshire Film Festival.

PRODUCER

Faoilean Cosgrove | www.faoilean@juniperprod.com



Faoilean is a New York and Los Angeles based producer. She produces mostly short form content through her company, Juniper Productions, as of 2022, and strives to make collaborative and diverse work.

KEY CAST & CREW

LEAD ACTRESS



Illahi Rayani | www.illahirayani.com

Illahi is a Toronto-based actor of South Asian descent, holding a BFA in acting from NYU Tisch Drama. Since returning to Toronto, she's been actively pursuing film and TV projects, landing a guest star role in Hulu's upcoming limited series "Under The Bridge", and featuring in various independent short films in the city. Beyond her on-screen work, Illahi is currently collaborating on a feature film script with a close friend.

CINEMATOGRAPHER

Shane Bagwell | www.shanebagwelldp.com

Shane is a Los Angeles and New York based cinematographer. He's shot award winning short films that have premiered at SXSW, Tribeca, and Palm Springs International ShortsFest. In the commercial and music video world, he's worked with clients such as Nike, Spotify, Samsung, Aerosmith, and Doja Cat.

CREW

Written & Directed by: Hrishi Bardhan
Produced by: Faoilean Cosgrove
Executive Producers: Frances Rubio | Mel Mah | IBC
Line Producers: Sydney Lolita Cusic | Valeria Benitez
1st Assistant Director: Felicia Shobhani

Director of Photography: Shane Bagwell
1st Assistant Camera: Frank Yu
2nd Assistant Camera | DIT: Tinren Gong
Gaffer: Josh Sturm
Key Grip: Ethan Federico
Swings: Eli Beutel | Evyatar Gershon | Shota Takei

Production Designer: Katie Balun
Art Director: Jacklyn Goldstein
Costume Stylist: Olivia De Camps
Production Sound Recordist: Ian Hunter
Script Supervisor: Ethan Romain | Albie Smith
Movement Choreographer: Evan Sagadensky

Editor: Hrishi Bardhan
Original Score: Hunter Hanson
Sound Design & Mix: Mr Bronx Audio
Re-Recording Mixer: Michael Artuso
Sound Editor: Rhea Patil
Colorist: Sam Gilling
VFX Artist: Sam Lowenburg
ADR Engineer: Daniel Farell | Alexandra Huynh Do

CAST

Illahi Rayani
Myra Thibault
Christopher Dylan White
Kabir Shah
Victoria Joliddie
Hugo Pierre Martin

SPECIAL THANKS TO

Rachel Bardhan
Indrajit Bardhan

SPECS

Run Time: 15 minutes
Aspect Ratio: 16:9
USA | Color | 2024
Audio Format: 5.1 | Stereo

CONTACT

Hrishi Bardhan
hrishi.bardhan@gmail.com



BLISTER