

## LOGLINE (UPDATED)

A young man sits down for a late-night conversation with his brother, forcing him to confront memory, grief, and the weight of what's left unsaid.

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## SYNOPSIS

*See You Soon* is an intimate, character-driven drama about memory, grief, and the emotional weight of unfinished conversations.

Amari (Asante Blackk — *When They See Us*, *Euphoria*) meets his brother Dominique (Isaiah John — *Snowfall*) in a quiet, late-night diner. What begins as a casual exchange gradually deepens, as their conversation reveals layers of tension, love, and unspoken history.

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## DIRECTOR'S STATEMENT

I'm interested in holding the audience inside a moment rather than rushing them through it, allowing performance, silence, and subtext to carry the emotional weight.

The film explores memory and grief through conversation, focusing on what is said and what remains unsaid between two people. My goal was to create something that feels intimate and lived-in, where the audience can sit with the characters and experience that emotional tension in real time.

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## ABOUT THE DIRECTOR

Jay Pendarvis Jr. is a writer/director based in Los Angeles. He is currently developing his first feature film, *Brother's Keeper*, with producers Carlos López Estrada and Valerie Bush through Antigravity Academy, and is represented by M88 (Gaby Mena and Jordan Lindsay). The feature has **Asante Blackk attached to star and Isaiah John attached as both cast and Executive Producer**.

*See You Soon* serves as a proof of concept for the feature, expanding on similar themes of grief, family, and human connection.



# SEE YOU, SOON

DIRECTED BY JAY PENDARVIS JR.

ASANTE BLACKK | ISAIAH JOHN | MYKO LYRIC