

Arctic Indigenous Film Fund and Indigenous Screen Office Present

Sukkailutit Uqaruk

Say it Slowly

A FILM BY ASHLEY QILAVAQ-SAVARD
PRODUCED IN ASSOCIATION WITH SCREAMING FOX
PRODUCTION

Canada | 2026 | 5 mins | English & Inuktitut

[Watch Trailer Here](#)

Logline : A moving parallel between language loss and climate change, highlighting personal and communal resilience.

Synopsis: My journey to learning Inuktitut at times has felt disorienting and anxiety producing and also fulfilling and soul nourishing.

How can we adequately be protectors of the land if we do not speak its language? If we do not understand its seasonal shifts, its life cycles, its volatile nature?

Our generation is doing the best we can to reclaim our cultural identity in a changing world, it starts by saying it slowly.



Creative Team

Ashley Qilavaq-Savard (Director, Writer, Cinematographer, Producer)

An Inuk writer, artist, and filmmaker from Iqaluit, Ashley explores decolonization and Indigenous narratives. A returning *Witness* participant, this cycle marks her first as sole director.



Sara Beate Eira (Producer)

A Sámi producer based in Guovdageaidnu, Sara brings a background in journalism and was a core team member on the acclaimed feature *Ellos Eatnu – Let the River Flow*.



Sadetlo Scott (Impact Producer)

A Tłıchǫ Dené filmmaker from Yellowknife, Sadetlo runs Zahk'e Productions and holds degrees in Indigenous Governance and Film Production, focusing on cultural revitalization.



Marc Fussing Rosbach (Editor & Composer)

A Greenlandic filmmaker, composer, and founder of Furos Image, Marc is known for blending Greenlandic culture with innovative genre storytelling.



Witness 2025 Film Training & Mentorship Program

Mentors

Jason Ryle

Darlene Naponse

Program Coordinator

Amee Le

Special Thanks

Liisa Holmberg

Anna Hudson

imagineNATIVE

Kaitlynn Tomaselli

Gail Maurice

Emile Hertling Péronard

Trevor Solway

Priscilla Galvez

Sofia Powell

Robin Riad

Theola Ross

Esteban Powell Suárez

Vincent Förster

Jing Haase

Svea Vikander



school of the
arts, media
performance
& design



INDIGENOUS SCREEN OFFICE
BUREAU DE L'ÉCRAN AUTOCHTONE

TELEFILM CANADA
PARTNER OF CHOICE



Conseil de recherches en
sciences humaines du Canada

Social Sciences and Humanities
Research Council of Canada

Canada

Produced with the Assistance of
Arctic Indigenous Film Fund
Indigenous Screen Office
UArctic

Curating Indigenous Circumpolar Cultural Sovereignty
Social Sciences and Humanities Research Council of Canada

York University

Liaison of Independent Filmmakers of Toronto

Telefilm Canada

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