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The director of "Brazil" and "12 Monkeys" is the protagonist of a retrospective and masterclass: the festival strengthens its international scope.

By the Editorial Staff — April 15, 2026 in Culture & Society , Foggia



Terry Gilliam

One of the most iconic and unpredictable directors of contemporary cinema is coming to Southern Italy. **Terry Gilliam** will be **the guest of honor** at the ninth edition of **"Mònde – Festa del cinema sui cammini ,"** scheduled for **May 28-31, 2026, in Foggia.**

Author of cult films such as "Brazil," "12 Monkeys," and "Fear and Loathing in Las Vegas," Gilliam is among the few filmmakers capable of crossing genres and languages while maintaining a radical vision: a cinema that blends satire, dystopia, and visual imagination in ever-surprising ways.

A Mònde will be the protagonist of a dedicated **retrospective** and a masterclass open to the public and industry professionals.

"It won't be a celebratory meeting," explains **artistic director Luciano Toriello ,** "with Gilliam we want to delve into the creative process: understanding how worlds are built, how imagination and reality are held together, precisely the terrain on which Mònde works."

The retrospective will present, in their original language, some of the most representative titles from his filmography, tracing over forty years of cinema that have influenced entire generations of authors.

The announcement comes from Los Angeles, where the festival is currently engaged in initiatives promoted by the Apulia Film Commission together with NewFilmmakers Los Angeles, the network led by Larry Laboe that supports international independent cinema. This context strengthens Mònde's international positioning and opens the way to new collaborations between Italy and the United States.

"The relationship between cinema, travel and territory," observes **Silvia Bizio , curator of the international section ,** "is something that belongs to the global imagination: Gilliam's presence goes exactly in this direction."

"Bringing a figure like Terry Gilliam to Foggia," adds **Toriello ,** "means making the dialogue between filmmakers, audiences, and the industry that we've been building over the years even more concrete, starting from the idea of cinema as an experience to be lived."

Three days ago, the world of cinema and audiovisual archives was shaken by the passing of **Mario Canale ,** director and archivist, who created the behind-the-scenes footage for "The Adventures of Baron Munchausen," a film directed by Terry Gilliam himself. His images, preserved at the Luce Archive, will be included in the final project of the Digital Humanities course underway in Foggia, strengthening the connection between memory and education that runs through the Mònde project.

The festival is supported by the **Puglia Region** with resources from the 2021-2027 Complementary Operational Programme – Cohesion Agreement, Line 6.2 Cultural Activities, and was among the projects that received the highest score in the regional call for film festivals 2025-2027.