



PRODUCTIONS

Controlling the Narrative

A FILM BY EVA MOSS



PRESS KIT

THE STORY

CONTROLLING THE NARRATIVE



PRODUCTIONS

SYNOPSIS

Pressure is building for Danica Jones, a cutthroat Latina Hollywood producer, to greenlight a script. But Danica is increasingly losing touch with reality and control of her life.

Danica has been estranged from her mother for years, triggered by her mother's transphobia against Jesse, Danica's trans nonbinary child. When her mother dies, Danica's lack of resolution with her precipitates a "cinematic dissociative disorder."

Jesse, themselves a budding storyteller using writing to try to understand family dynamics and history, eventually helps Danica learn that the only way to regain control of her own narrative is to let go of what she can't control.

**Controlling
the Narrative**



ARTISTIC APPROACH

Lovingly paying homage to movies over the past forty years, while critiquing the current media and cultural landscape, Controlling the Narrative is smart, funny magical realism with a message.

A skillfully layered genre-agnostic film, seamlessly transitioning from action to comedy to drama to a custom animated video game sequence, all in the name of story.

Each of the fantasy worlds Danica enters has its own distinct look, sounds, colors, frame size, and movement based on its genre.

The unpredictability and unique artistry of this film will delight media savvy audiences. The payoff will be the ending, where Danica's visual worlds bleed into each other and finally collide.

**Controlling
the Narrative**





BEHIND THE SCENES

THE PLAYERS



Arianna Ortiz

DANICA JONES

You may recognize Arianna from tv series This Is Us, Parenthood, and Jane the Virgin. She recently played a leading role in Nine Days, which premiered at Sundance, where Edson Oda (Writer/Director) won the Waldo Salt Screenwriting Award in the U.S. Dramatic Competition.



Bear D'Angelo

JESSE JONES

Born and raised in Pacific Grove California, Bear moved to New York to complete conservatory training at the American Academy of Dramatic Arts (NYC). As an actor, Bear D'Angelo is best known for the films Marry Me (2022) and Holy Night (2019).



Emilia Quinton

ASSISTANT TWO

Emilia is a multi-media artist and performer based in Portland. She's worked on critically acclaimed documentaries and short films, as well as a plethora of advertising and art projects. Her camera work is featured in projects such as Looking for Leia, and Our Trails Too.



Dylan Reiff

PSYCHOLOGIST

Dylan began his improv career in Chicago, and has studied with the Upright Citizens Brigade Theatre. He co-founded Kickstand Comedy in 2014, where he is now the artistic director, and has performed in festival across the U.S.



Theora Moench

JULIA

Theora is an actress living in Seattle. She began performing at 4-years-old and enjoys acting in theater, improv, film, and commercials. She is best known for Inheritance, and Big Pink (both of which she also wrote), Laurelhurst, The Dead, and The Christmas Surprise.



Kailey Rhodes

AMY

Actor, singer, dancer, yes-and-er, Kailey was recently seen in Rent at Artists Rep, "slay[ing] it as the performance artist Maureen with her killer pipes and infectious energy." She has starred in many plays, commercials, and films, and was nominated for a Drammy for her work in Chicago.

MORE PLAYERS



Obadiah Freeman

GARRETT

Obadiah studied Cinema Arts and Science at Columbia College. He is a company member at Seattle's longest running Improv theater. Best known for ShriII, The Parish, and Zombiededdon. Obadiah also performs Hip-Hop music under the stage name "Fern The Freeman".



Shelley McLendon

PITCHER TWO

Shelley is a bit of a comedy legend in Portland, performing with the Liberators, the Aces, and creating the crowd-pleasing live action movie parodies Road House: The Play, The Lost Boys Live, and Poltergeist Live. Plus, she's the boss lady for one of the top comedy spots in town, the Siren Theater.



Chad Parsons

PITCHER ONE

Chad Parsons is an improv-comedian-about -town, part of the illustrious team for Tunnel, and has performed around the country including the Del Close Marathon (NYC), Out Of Bounds Comedy Fest (Austin, TX) and the Vancouver Intl. Improv Festival (Vancouver, BC).



James Clark

EDGAR

James Clark is an actor, writer, director, and comedian. Best known for Language Arts, and television series Capitol Murder, and Combat Report.



Sammy Rios

YOUNG ELIZABETH
STONE

Sammy Rios is an actor, musician, visual artist, and writer. She is best known for Make Me A Santa (2019), Half Sisters (2022) and Microaggressions (2019).



Saoirse

SAOIRSE

Musssssssse for
Meghann Street
Photography.

Watch the trailer and learn more [here](#)





DIRECTOR'S STATEMENT

As a gender fluid lesbian, a filmmaker, and a parent, *Controlling the Narrative* is a creative exploration of my own complicated relationship to family. Writing and directing the film has helped me process my relationship with my mother, who suffers from mental illness, and for whom I have had to learn to grieve and find closure and forgiveness, without direct communication. There are pieces of myself, my mother, and my child in all three generations of the Jones family.

Written during a time when our entire world was forced to face our shadows in isolation, I hope this profoundly personal allegory will resonate with many others, and illuminate how we turn toward each other again. By surrendering to joy.

I am a co-founder and current President of the board of Catalyst Film Collective, a non-profit dedicated to supporting underrepresented people in film. The community impact of this project encompasses both the production process and end product, as all my work does.

The CtN crew is made up entirely of women/non-binary, BIPOC, and LGBTQIA+ folks, people who have been historically given fewer opportunities and lower pay. We are passionate about changing toxic set culture, while creating art that bridges our deep divides.

My ultimate goal is to leverage the uniquely impactful artform of film to transform global dialogue and culture.

SCREENINGS



Press Quotes

"This short film is a complete and compelling story that is well executed...Controlling the Narrative is the kind of film that therapists ought to be allowed to prescribe to people who need healing. I personally found it as such-given the wisdom that is shared and its active demonstration of supportiveness. I love the ending because of the many subtle inferences that allude to healing enjoyed by mother and child. It is satisfying. Moss has a bright future as a filmmaker and storyteller."

--Filmmaker Mixer

A FILM BY EVA MOSS

ARIANNA
ORTIZ

BEAR
D'ANGELO

Controlling the Narrative

WRITE YOUR OWN ENDING

BETWEEN THE LEAS PRODUCTIONS PRESENTS "CONTROLLING THE NARRATIVE" STARRING ARIANNA ORTIZ BEAR D'ANGELO EMILIA QUINTON AND KALEY RHODES COMPOSER AMANDA DURAN EDITOR GENESIS HENRIQUEZ PRODUCTION DESIGNER LUX JACQUES DIRECTOR OF PHOTOGRAPHY ROB MARTINEZ EXECUTIVE PRODUCER EVA MOSS PRODUCERS JEN TATE AND DANA MURPHY WRITER AND DIRECTOR EVA MOSS

CONTROLLINGTHENARRATIVEFILM.COM



CREW DEMOGRAPHICS

We have a long way to go to create equity in film. In 2023, among theatrical releases, less than 15% of directors were women (23% were BIPoC), and 25% of writers were women (22% were BIPoC). Women also made up less than 30% of crews (mostly concentrated in HMUA and art department roles), 18% of composers, 20% of editors, etc. And the number of women creators (and along with it, speaking roles) has gone down the past two years in a row. Only 5% of film crews are LGBTQIA+ on average.

Compare that with the numbers on our film:

- 21 of 24 crew members are women/nonbinary (87%)
- 12 of 24 crew members are BIPoC (50%)
- 16 of 25 crew members are LGBTQIA+ (66%)

This film was made by a truly intersectional group of creators helping break down the barriers in this industry.

THE CREW



Eva Moss

WRITER/DIRECTOR

Eva worked for a decade co-producing award-winning and Emmy® Nominated films for PBS, creative directed the Witness to Guantanamo project, has made over 100 micro-docs, and is now finally pursuing their real dream, to become a narrative film director.



Jen Tate

PRODUCER

Jen was Executive Director of the Portland Area Theatre Alliance, is Producer of Oregon Documentary Camp, and Director of the doc short, Karaoke People. In 2019, she co-founded Oregon Media Lab, and is a PNW representative for the Documentary Producers Alliance.



Dana Murphy

PRODUCER

Dana studied film at Portland State University and has worked on various projects, including feature films, short films, live streams, and commercials. Dana is also passionate about all things comedy and is very involved in the Portland improv and sketch community.



Rob Martinez

CINEMATOGRAPHER

Rob is a multi-hyphenate creator and works as a director, cinematographer, gaffer, editor, composer, and photographer. Clients have included 7-Eleven, Addidas, Gatorade, Nike, Poo Pourri, and many more.



Lux Jacques

PROD. DESIGNER

Lux is a seasoned creator with over 10 years experience providing Art Direction in film, and is a freelance illustrator, graphic and web designer. She is also a sculpture, woodworker, painter and musician.



Rachel Mossey

CASTING DIRECTOR

Rachel is the owner of Weeble Mountain casting. She specializes in casting through a social justice lens, both by increasing representation and by creating a more affirming casting process for talent.

MORE CREW



Caitlin Callahan

GAFFER

Caitlin is a cinematographer and gaffer working in narrative and commercial. Clients include Nike, Adidas, ESPN, AT&T, and more.



Cambria Tingley

ASST DIRECTOR

Cambria studied film at Portland State University. She is drawn to being on set collaborating with people and enjoys watching the story come together.



Asia Brown

ASSISTANT CAMERA

Asia works as a director, director of photography, and assistant camera in film, tv, and commercials. She DP'ed the feature A Kaddish for Bernie Madoff, which won the Terry Porter Visionary Award at the Sarasota Film Festival.



Kai Pacifico Eng

PRODUCTION SOUND

Kai Pacifico Eng is a Filipino/Chinese-American filmmaker and Emmy-winning animator specializing in sound, editing, and motion design. Kai's work has screened in festivals both domestic and abroad, including Portland Horror and the International Vampire Film Arts Festival in London.



Génesis Henriquez

EDITOR

Génesis is an Afro-Latine editor and writer, originally from Brooklyn, by way of the Dominican Republic and Puerto Rico. Génesis is best known for Mare of Easttown, Fleishman is In Trouble, and The Umbrella Academy.



Fran Bittakis

COSTUME DESIGNER

Fran is a producer, and the founder of JOOP JOOP, a radical creative agency bringing a social justice framework to commercial/film/tv production. She produced the feature New Life, which premieres at Fantasia Film Fest in Montreal.

STILL GOING



Camrin Sanchez

KEY GRIP

Camrin works in camera and electric, and is best known for Breakup Season, Half Sisters, and The Way We Speak. He also acted in the short Doppelbanger.



Haley McCoy

SWING

Haley works in camera, lighting, producing, and editing, and is best known for Mother of Color, Freedom, Wisconsin, Half Sisters, and The Way We Speak. She wrote and directed Echo, which will premiere at the Portland Horror festival.



Kate Beacom

2ND AC/CASTING

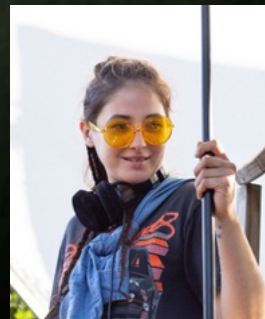
Kate is a screenwriter, director, and producer, and was one of ISA's Top 25 Screenwriters to Watch in 2022. They wrote, co-directed, and produced Rehab Cabin, which won Best Comedic Feature at Manhattan Film Fest and Outstanding Screenplay at Tallgrass Film Fest.



Emilia Quinton

SET PHOTOGRAPHER

Emilia is a multi-media artist and performer based in Portland. She's worked on critically acclaimed documentaries and short films, as well as a plethora of advertising and art projects. Her camera work is featured in projects such as Looking for Leia, and Our Trails Too.



Krystal Perez

WARDROBE ASSISTANT

Krystal's art utilizes a variety of mediums, including oil, acrylic, watercolor, gouache, printmaking, and digital. They have also worked on a variety of film projects.



Savannah Somerville

HAIR & MAKEUP ARTIST

Savannah is a West Coast based makeup artist and licensed hairstylist specializing in clean commercial looks, narrative film work, and special effects.

LAST BUT NOT LEAST



Sophya Vidal

VFX/ANIMATION

Sophya is an artist and compositor best known for Academy Award winning Pinocchio, Shogun, and the Lady and the Dale.



Amanda Duran

COMPOSER

Amanda Duran is a Mexican-American composer, songwriter and vocalist who has composed for several award winning shorts, worked as an independent contractor for DreamWorks Animation Television, Puny Entertainment, Disney TVA, and assisted various composers.



Ellena Rosenthal

ART ASSISTANT

Ellena is a journalist, producer, and all around mover and shaker, best known for In This Neighborhood, and Lost Angel: The Genius of Judee Sill.



Kai Tillman

PRODUCTION SOUND

Kai is a trans non-binary filmmaker and activist. Their short films have been screened in over 30 film festivals internationally including, Locarno Film Festival, Outfest LA, Frameline, and Musée D'art Moderne de Montréal.



William Tang

ASSISTANT CAMERA

Born in the Mariana Islands and later moved to the United States. William studied film at Portland State University and now works as an independent contractor for commercial, and indie film projects as a camera operator, assistant camera, gaffer or grip.



Starly Lou Riggs

SWING

Starly works in Art, Camera & Electric, and is best known for or The Thieving Wood and Night Shift.



PRODUCTIONS

CONTACT ME

Eva Moss

THANK YOU

PROD. Controlling the Narrative			
ROLL A002	SCENE 21C	TAKE 1	
DIRECTOR Eva Moss			
CAMERA Rob Martinez			
DATE 8/22/22	DAY 1	INT 1	SYNC

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