



PARTY PRINCESS





International title: **Party Princess**

Director and Writer: **Daniel Barosa** Starring: **Bia Gallo** With: **Nina Pupulin Barosa**, and **Caco Ciocler**

Producers: **Ariel Tabacow Hidal, Bia Gallo, Nikolas Maciel, Stephane Marchal**, and **William Kim** Cinematography: **Eliza Sousa** Sound Design: **David**

Goldenberg Production Design: **Nicholas Edmunds** Editing: **Darian Woehr**

Original Score: **Noé Bailleux** Costume Design: **Mercedes Arturo**

Country: **Brazil / France / USA** Genre: **Drama / Comedy / Fantasy**

Running Time: **15 min.** Language: **English & Portuguese** Format: **Color / 1.66 / Dolby 5.1**

www.instagram.com/thepartyprincesshollywood



LOGLINE

Isabela, an undocumented street artist in princess garb, comes across a lost toddler on the Hollywood Walk of Fame, but time is pressing and her immigration lawyer is waiting with a vital deadline.

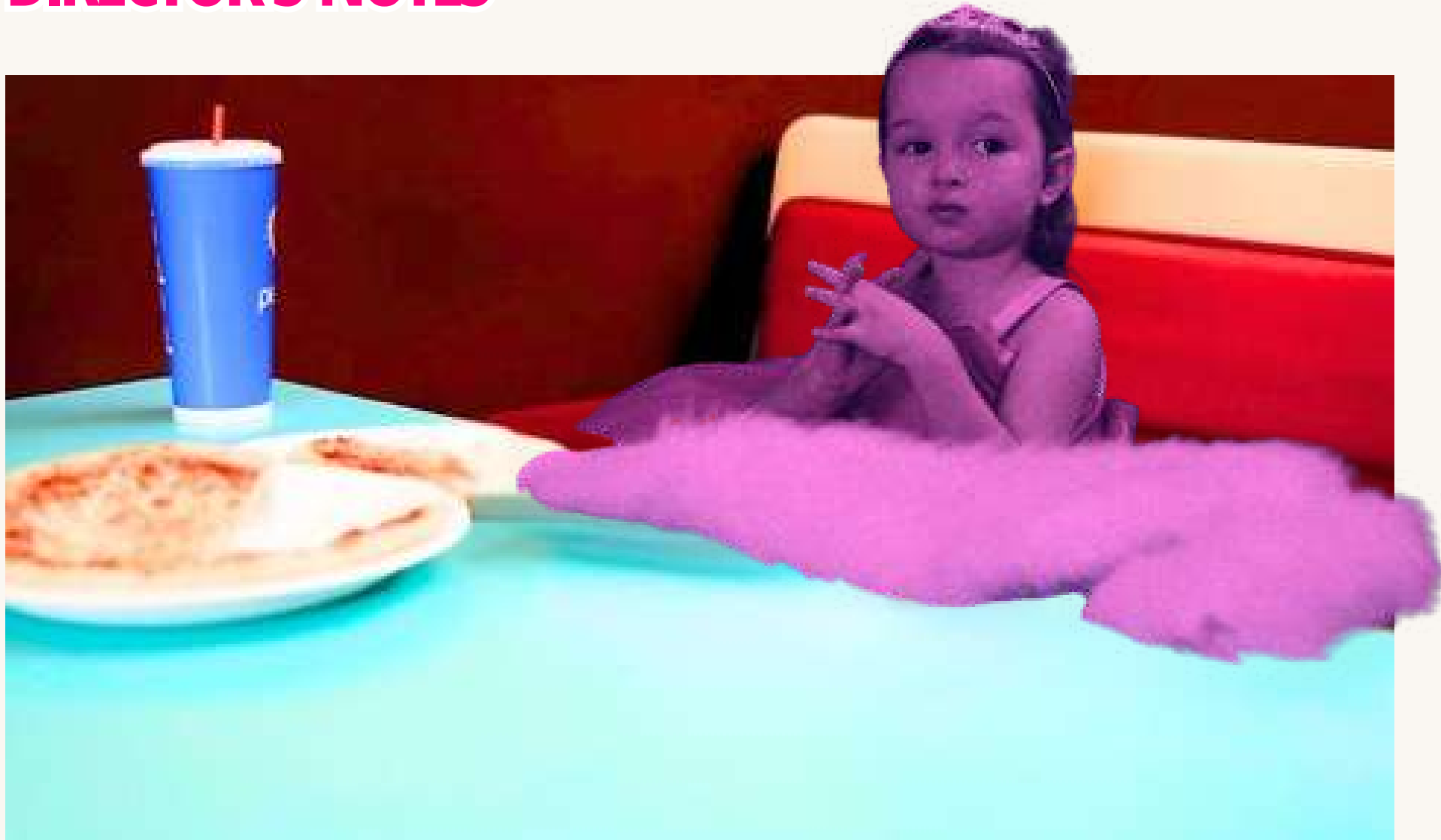


SYNOPSIS

Isabela, a Brazilian woman in her mid-30s, scrapes by as a costumed princess on the Hollywood Walk of Fame, masking her fear of deportation behind a bright smile for tourists. On her final deadline for filing her papers, she finds a lost toddler dressed just like her. With time running out, Isabela tries to keep Nina safe while racing through the city to an urgent appointment with her immigration lawyer — a meeting that will seal the fate of her life in the U.S.



DIRECTOR'S NOTES



PARTY PRINCESS is a dramatic comedy that explores the condition of immigrants in the United States, and the feeling of helplessness that follows them. The film is a parenthesis in the life of Isabela, a young Brazilian undocumented immigrant, whose chaotic daily life as a street performer will be disrupted by an unexpected encounter. The idea for the film came to me when I immigrated to the United States from Brazil with my family; a radical life change and a difficult moment for us all. One day, while walking on the Los Angeles Walk of Fame, my two-year-old daughter spontaneously hugged a street performer dressed as her favorite princess. At that moment, our difficulties vanished, and thanks to my daughter, we felt a sense of mutual belonging.

DIRECTOR'S NOTES



After living in Los Angeles for a year, I feel very close to my Latin American roots, and my desire to tell stories that give voice to characters from this community only grows. At a time when the polarization on the subject of immigration is unprecedented, there's an urgency to address the matter. This project unites cast and crew from all around the world. The production revolved around 3 different time zones, with Brazil, the United States, and France, and I'm proud of it. It shows global collaboration and its power.

In Isabela's dreams, phantoms representing an illusory life of glamour haunt and harass her. These sequences are inspired by the Brazilian folkloric entity of the "pisadeira", a relentless spirit that weighs on one's chest during their sleep. Pisadeiras are an embodiment of unresolved trauma, and in a city that makes its living by building, borrowing, and brokering dreams, they are everywhere.



DANIEL BAROSA — *WRITER & DIRECTOR*



Having studied in Argentina, Daniel lives in Los Angeles after years directing documentaries, music videos, and branded content in Brazil. His latest short, "Boi de Conchas", premiered in Sundance and won the Grand Jury Award in Seattle. With the help of the Eave workshop and Havana Film Festival screenplay competition, he developed the feature fiction, "Boni Bonita", which was awarded a post-production fund by Vision Sud Est. After screenings and awards in festivals such as Mar del Plata and Slamdance, the film was released theatrically in Argentina and Brazil. Daniel also directed the television documentary "GRU-PDX", screened at CPH:DOX, and the award-winning short "A Tenista", Rotterdam and BFI London. Daniel participated in several workshops throughout his career, such as Produire au Sud, Cine Qua Non, and the Film Independent Screenwriter Lab.

BIA GALLO — *LEAD ACTRESS & PRODUCER*



Beatriz (Bia) has 18 years of experience in the entertainment industry. Throughout these years, Bia has worked in areas such as advertising, independent films, fashion, and music videos, among others. After years of working as a freelancer, Bia founded her own production company, Produced by Muse. Born and raised in São Paulo, Brazil, her career started in theater and transitioned to Audiovisual Productions when she moved to Germany at the age of 18. After working in South America, Europe, and both coasts of the United States, she has learned to be flexible and effective while respecting and understanding different cultures and backgrounds and adapting to her creative personality. Bia is extremely passionate about the entertainment industry and its power to bring positive messages.

ELISA SOUZA — *CINEMATOGRAPHER*



Elisa is a Brazilian cinematographer based in Los Angeles. Her award-winning work includes "Crackland", a doc feature that premiered at the São Paulo International Film Festival, and "Ritmo", Best Cinematography at the Fox International Film Festival. Souza recently lensed "Mundo de Papel" and "Cultivar", music videos for Zeeba (BMG), and "What's The Deal With Birds", a short executive-produced by Patty Jenkins and Chris Pine, that premiered in Palm Springs. With a background working up in camera departments for projects such as "Desires Of The Flesh", screened at Sundance, and "Bela Raízes", featuring Bela Gil, she is also a graduate from AFI, a Film Independent Project Involve Fellow and a member of the Brazilian Society of Cinematographers (ABC) and the Brazilian Collective of Women and Transgender People in Cinematography (DAFB).

DARIAN WOHR — *EDITOR*



Darian Woehr is an award-winning documentary editor, director, and National Geographic Explorer based in San Francisco, California. She is drawn to stories at the nexus of memory, migration, and defining home that occur at pivotal moments in history but are often missing from the headlines. Darian is a founder of The Home Collective, a long-term documentary project exploring the concept of home and its definitive role in shaping our future. She is a member of The Video Consortium, Her Wild Vision Initiative, and The Jackson Wild Collective. Her work has been featured in publications such as The Washington Post, Associated Press, BBC, HuffPost, and NPR. Her work has screened in Big Sky, San Francisco International Film Festival, Palms Springs, and RiverRun International Film Festival.

WILLIAM KIM — *PRODUCER*



William Kim graduated in Social Communication in Brazil, studied Film Production and Psychology at Columbia University, and has an MBA in Business Administration and Management. During a career training program at UCLA, he worked in the creative department of Jett Media Group in Los Angeles. In Brazil, he managed artists at Entourage Agency before founding Moonheist, where he serves as Managing Director and Executive Producer. He has produced films featured in Mar del Plata International Film Festival, Locarno, Cannes Lions, LIA Awards, Clio Awards, The One Show, Ciclope, and El Ojo de Iberoamérica. His work has been published in editorials including Elle, Nowness, and Show Studio. In 2023, he was listed on Forbes 30 Under 30 in the Marketing category, and Moonheist was named one of the top 15 production companies in LATAM by Latin Spots.

STÉPHANE MARCHAL — *PRODUCER*



Before producing at Yukunkun, Stéphane worked as CFO at Fidélité Films and then at SND. He joined the Atelier Ludwigsburg-Paris of Femis in 2020, then produced 2 short films with the help of the CNC and national channels, including the film "Paloma" by Hugo Bardin. His work in Yukunkun has screened in festivals such as Locarno, SXSW, Clermont-Ferrand, and Champs-Élysées Film Festival.

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