

THE UNIVERSITY OF SOUTHERN CALIFORNIA
SCHOOL OF CINEMATIC ARTS PRESENTS:



A USC 547 PRODUCTION
DIRECTED BY: CHLOE ANTOINETTE PRODUCED BY: JESS FORCEY & BENJAMIN J. NESTOR
CINEMATOGRAPHY BY: MOHAMMAD ASEER ADEEB EDITED BY: ISMAEL BUSTAMANTE & ZIRU ZHANG
SOUND BY: SHAUN MORGAN & LINGTONG (LINDA) ZHAO SCORE COMPOSED BY: CONNOR ELLIS
FEATURING: HANNAH GILES, SAMSON OATS, & SARAI T. WITH ADDITIONAL MUSIC FROM: HELLBOMBS

Where Do We Go

Runtime: 18 minutes 21 seconds

Directed by Chloe Antoinette

Produced by Jess Forcey and Benjamin J. Nestor

USC School of Cinematic Arts

Distribution by

*Sandrine Cassidy
Senior Director, Festivals and
Distribution*

Tel: 213.740.4432

Fax: 213.740.5226

cassidy@cinema.usc.edu

*900 W. 34th St. Suite 235
Los Angeles, CA 90089-2211*

Producer's contact information

Benjamin J. Nestor

650.743.4287

bnestor@usc.edu

benjaminjamesnestor@gmail.com

Jess Forcey

603.678.1896

forcey@usc.edu

Logline:

Following the loss of a beloved venue, one DIY music promoter and musician must find a new music festival venue to keep the pulse of punk and queerness pumping in one of the most conservative communities in California.



Short Synopsis:

After the loss of a local Inland Empire music venue, a trans woman and DIY show promoter must find a way to hold her annual music festival in an effort to provide a safe space for her fellow outsiders. To keep the queer punk music scene alive, these musicians advocate for the necessity of these shows and highlight the importance of identity and expression in a time where those ideas are threatened every day. This is a story about community, perseverance, and radical love through the eyes of a true trailblazer.

Long Synopsis:

In the wake of the unexpected closure of a beloved Inland Empire music venue, the region's already fragile DIY ecosystem is thrown into uncertainty. For Hannah, a trans woman, musician, and longtime DIY show promoter, the loss is more than logistical—it's personal. Each year, her self-made music festival has served as a sanctuary for outsiders: a place where queer punks, misfits, and artists could gather without apology. Now, with no home base

and rising hostility toward queer spaces nationwide, Hannah must fight to keep the tradition—and her community—alive.

The short documentary follows her determined search for a new venue, navigating everything from mounting financial pressures to the emotional weight of holding a space for others when her own sense of belonging. Alongside her fellow musicians and friends, Hannah becomes a rallying point for a scene that refuses to disappear quietly. Together, they articulate why DIY spaces matter—~~why~~ they are more than shows, ~~but~~ they are lifelines where identity, expression, and solidarity are not just welcomed but celebrated.

As the countdown to the festival draws closer, the film captures the fierce creativity and resilience that define the Inland Empire's underground arts community. Through candid interviews, intimate verité moments, and the raw energy of live performance, the documentary paints a portrait of radical love in practice: chosen family stepping up for one another, artists insisting on visibility, and a leader who refuses to let her community lose one more thing.

At its heart, this is the story of a trailblazer forging forward in a world that too often tries to push her and the scene to the margins. It is a testament to perseverance, to the power of collective action, and to the unshakeable belief that even in the most overlooked corners of California, culture thrives when people fight for the right to exist—and to be heard.



Production Notes:

*The USC School of Cinematic Arts has held a competitive selection process for short non-fiction films where dozens of students have spent semesters developing potential short docs, and only 3 can be selected. Chloe Antoinette pitched the idea for the short film *Where Do We Go*. After spending months attending shows and interviewing musicians, it became clear that Chloe's relationship with Hannah, a trans woman and longtime show promoter fighting to keep her annual festival alive, was a story that needed to be told. The project was chosen as one of three documentaries for production.*



Once selected, the director assembled a team that included two producers, a cinematographer, two editors, and two sound mixers. With the DIY scene constantly shifting, the crew began filming in August and continued through March, capturing Hannah's search for a new venue, her planning process, and the emotional weight of holding space for others during a time of increased hostility toward queer expression. Throughout production, the team shot candid interviews, verité moments, and live performances in backyards, musicians' homes, community footholds, and so on. As the festival day approached, the crew followed the frantic, joy-filled preparation that culminated in a powerful gathering of musicians, friends, and chosen family.

The production became a close collaboration with a community determined to protect its culture and each other. By following Hannah's journey, the filmmakers captured a story of resilience, identity, and radical love—showcasing how even the most overlooked spaces can become essential lifelines when people fight to keep them alive.

Crew:

Director - Chloe Antoinette



Chloe Antoinette is a Filipino-American director/filmmaker and musician, originating from the Inland Empire just outside of Los Angeles, California. Inspired by their background of playing in local rock bands and love for comic books, Chloe's work specializes in highlighting the point where music and film intersect in unapologetically loud and colorful ways. As a Filipino-American, Chloe loves exploring themes of identity and questioning what truly defines American culture. Chloe is a recipient of the prestigious George Lucas Foundation Scholarship at USC and has been featured in the New York Times. Past projects include producing 2 seasons of an award-winning series showcasing local Inland Empire musicians titled "EAR RINGERS," and directing and producing several short films and music videos. Recently, Chloe's work has garnered the attention

of renowned producer Coco Francini, with her latest upcoming film chosen to be sponsored by Emmy-nominated actress, Kristen Bell, as part of the inaugural Annenberg Inclusionists' Mental Health Filmmaking Accelerator. When they're not working on films or music, Chloe can be found dancing hula and playing with their two maltipoo dogs.

Producer - Jess Forcey

Jess Forcey attended Dartmouth College for their undergraduate degree studying English and Film. After college, they continued their work with Mi Alma Films pushing forward authentic storytelling for marginalized voices, was a Production Assistant on various projects, and worked as an Executive Assistant to trailblazer Bibi Mohamed at Imperial Fine Books. Since starting their graduate studies at USC, Jess has consistently sought to tell the stories of queer folks to shine a light on an underrepresented and highly persecuted population through their work.



Producer - Benjamin J. Nestor

Currently pursuing an MFA in Film and Television Production at USC School of Cinematic Arts, Benjamin has been on several projects in various production roles, and has cemented his future in being a Producer. He has worked as a producer on several projects, including 5 thesis films, Perennials, Bug, You Look Like You've Seen A Ghost, Avant-Garde, and Symptoms of a Life. Benjamin has also completed filming of the indie feature, Anything for Something written and directed by fellow USC student Chae Talley which will be making its festival run in 2026. Benjamin transferred to Case Western Reserve University from Sacramento State and continued his studies in Marketing while his new interest in Film came along. He became one of the first students at his university to be accepted into the USC School of Cinematic Arts Film and Television MFA program. Since his arrival at USC, Benjamin has engrossed himself in a variety of projects ranging across all genres, but he has always maintained a focus on pursuing projects that inspire change in a truly transformative way. Benjamin is of the opposing belief that "life isn't like it is in movies," and fights every day to prove that life is indeed worthy of cinematic excellence.



Director of Photography - Mohammad Aseer Adeeb



Aseer is a filmmaker from Dehradun, India. He is pursuing an MFA in Film and Television Production from the University of Southern California. Aseer has a keen interest in documentaries with his background in Journalism. Outside of filmmaking, Aseer loves to read, travel, and ponder upon life with friends and strangers alike.

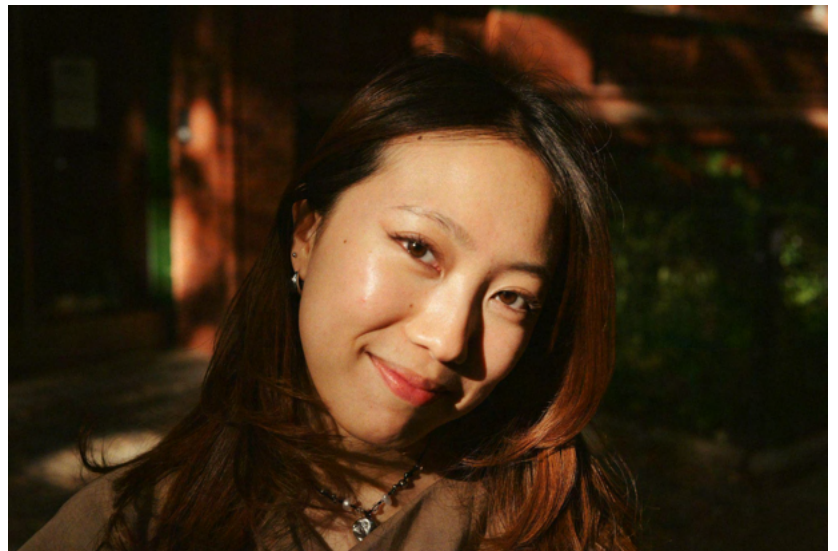
Editor - Ismael Bustamante



Ismael Bustamante is a first-generation Chicano from Los Angeles whose passion for storytelling began while studying Literature/Writing at UCSD. Today, Ismael's work focuses on themes of nostalgia, identity, memory, and time, and he is currently researching Chicano history in Los Angeles to uplift unheard voices in his Community. Outside of his creative work, Ismael enjoys bowling, mystery ghost stories, anime, and the video game Elden Ring.

Editor - Zirui Zhang

Zirui Zhang is a Singaporean writer-director and editor based in Los Angeles, where she is pursuing her education at the USC School of Cinematic Arts, studying Film and Television Production. Having grown up moving across countries and continents, she is particularly drawn to stories of migration and the search for one's way home.



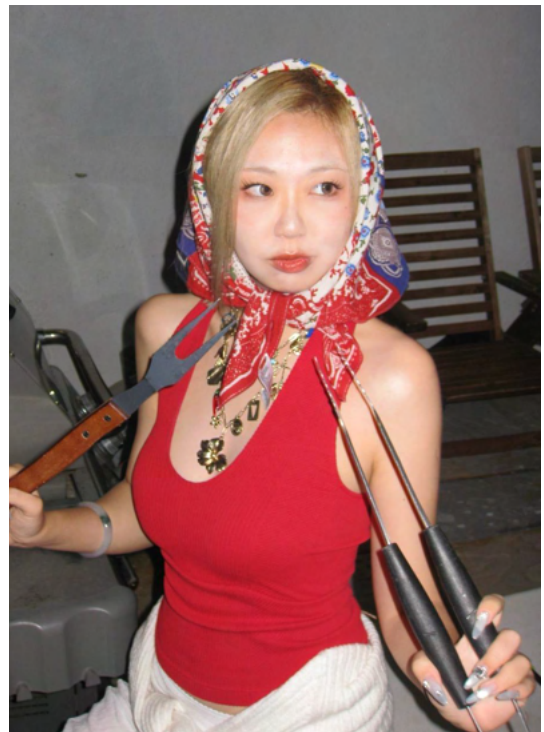
Sound - Shaun Morgan



Shaun Morgan is an MFA candidate in the USC SCA Production Graduate Student with a passion for filmmaking. Growing up in Dallas Texas, she got her start in theatre arts, and later piqued an interest in cinema. Through directing and sound, she explores the thriller, horror, and sci-fi genres, with a mission to put characters of color in the forefront.

Sound - Lingtong (Linda) Zhao

Linda is an MFA student in film and television production at USC School of Cinematic Arts where she is specializing in sound recording, post-production sound design, and mixing. She has also worked as a producer on several projects such as short films, music videos, and animated shorts, during her time at university.



Credits

Directed by
Chloe Antoinette

Produced by
Jess Forcey
Benjamin J. Nestor

Cinematography by
Mohammad Aseer Adeeb

Edited by
Ismael Bustamante
Ziru Zhang

Production Sound & Sound Design by
Shaun Morgan
Lingtong (Linda) Zhao

Composed by
Connor Ellis

Colorist
Liam Hoole

1st AC & Gaffer
Zeena Kubeisy

B-Cam Operator

Yiqi Wang

Additional Boom Operator

Theo Holt

Associate Producers

Nicholas Grimaldi

Justin Li

Jonathan Rivera

BTS Photography

Katie Castro

Ziru Zhang

Unit Still Photography

Jess Forcey

Live Concert Engineer

Andrew Ha

Hannah Giles

Connor Ellis

Ron Zon

Transcription Services by

Avid Media Composer

Music Recording Engineer

Yang Liu

SCA Business Affairs

Isaiah Arocho

Cassidy Agahaei

Featured Participants

Hannah Giles

Samson Oats

Chloe Antoinette

Saraí T.

Andrew Ha

Connor Ellis

Bug

Score Musicians

Piano

Lior David

Violin 1

Bella Hyojeong Kim

Violin 2

Alexandra Fuchek

Cello

Drums

Ethan Fuller

Guitar

Andrew Ha

Bass Guitar

Andrew Ha

Documentary Faculty

Directing

Wendy J.N. Lee

Producing

Lisa Leeman

Cinematography

James O'Keeffe

Editing

Kate Amend, ACE

Sound

Richard Burton

Avid Instruction

Jeremy Deneau

Story Development

Wendy J.N. Lee

Graduate Assistants

Sifan Alison Wu

Sarita Cronyn-Lloyd

Yida Liu

Hao Zheng

Yongqing Zheng

Festivals & Distribution/Licensing

Sandrine Faucher Cassidy

In Recognition

Amaryllis

Antiks

Austin Adams

Dorian Alvarez

Annaleece Arellano

Dylan Baumgartner

Rachel Boell

Doug Blush

Maria Bozzi

Moses Bwayo

Midge Costin

Miriam Cutler

Connor Fetting-Smith

Funds for Jimmy

Yu Gu

Davis Guggenheim

Hellbombs

Lisa Hepner

Forrest Kirby

Elizabeth Lo

Lodea

Aric Lopez

Achim Mendoza

Susan Metzger

Thomas G Miller

Izze Mora

Guy Mossman
Tim Myers
Margie Ratliff
Michael Rojas
Jordan Segura
Slingshot
Candace Williamson
Charles Left
Rayka Zehtabchi

Special Thanks

Andrew Bansal
John Cobb
Emma Fergusson
Arjun Fischer
Aliotto della Gherardesca
Graveyard Fest Goers
Shreya Jha
Dongcheng Jiang
Kiki Kuhakan
Utkarsh Kumar
Cristian Lopez
Jack Loyello
Yaxin Mao
Uhoman Moltok
Jessie Nunoo
Tosin Omolola
Dani Orlando
Nia (Cas) Pascual
Kate Planting

Nathan Ross

Tianmi Zhang

Val Cordecia

Ron Zon

Companies/Bands

Kairos Core Productions

Fiends Productions

American Diet

Locations

The Haven Pomona

Fox Theater Pomona

Frets Music Riverside

Mi Cafecito Coffee

Cathedral Pomona

Clearance Counsel

Donaldson Callif Perez, LLP;

Chris Perez

Sampson Ohringer

Music Clearance

"ROACHES"

by Samson Oats

Lyrics by: Samson Avena

Music Composition by: Samson Avena

Performed by: Samson Avena, Noah Cohill, Eddie Quintero, Felice Janecke

Producer: Samson Avena, Felice Janecke

Mixing Engineer: Felice Janecke
Mastering Engineer: Ricardo Ramirez

“Where Do We Go (When the Music Stops)”

by Chloe Antoinette

Lyrics by: Chloeantoinette Santos

Music Composition by: Chloeantoinette Santos, Connor Ellis

Performed by: Chloeantoinette Santos, Connor Ellis, Andrew Ha, Hannah Giles

Producer: Connor Ellis

Recording Engineers: Yang Liu, Connor Ellis, Chloeantoinette Santos

Mixing Engineers: Connor Ellis, Chloeantoinette Santos

Mastering Engineer: Connor Ellis

“Everyone Knew”

By The Hellbombs

Lyrics by: James Solis

Music Composition by: James Solis, Andrew Kessler, Eduardo Sanchez, Marcos Picazo

Performed by: James Solis, Andrew Kessler, Eduardo Sanchez, Marcos Picazo

Producer: Devin Sanchez

Archival Materials Photographs and videos courtesy of

Concert Photography by: Nathan Ross

Protest Photography by: Nathan Ross

Concert Photography by: Nia (Cas) Pascual

Concert Photography by: Pop Punk Photography

Concert Footage by: Katie Castro

ROACHES Music Video by Samson Oats and Tamara Issi

Trash Can Music Video directed by Summer Hussain

Show Flyer by: Kairos Core Productions

Show Flyer by: Slingshot
Show Flyer by: AKA Musique

Additional Materials by
Democracy NOW!
The Telegraph
KELOLAND News
Racket News
Unicorn Riot Archives / News & Public Affairs
WHAS11
CBS LA
ABC 10
The White House Youtube

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The Les Blank Endowed Fund for the Support of Documentary Students

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AVID

Shot on
Sony

Where Do We Go (When the Music Stops)

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