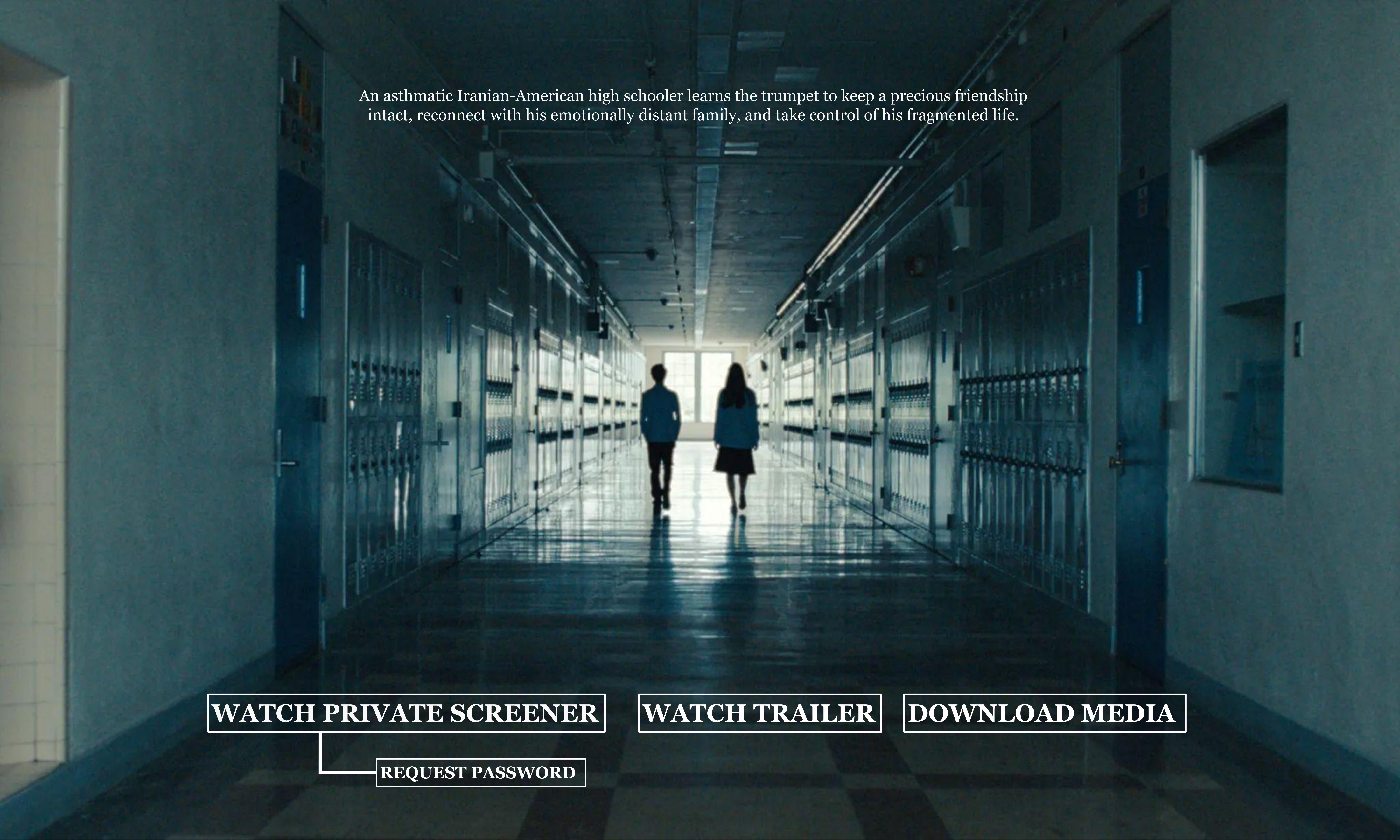


برادر نفس بکش

BREATHE, BROTHER, BREATHE

PRESS KIT



An asthmatic Iranian-American high schooler learns the trumpet to keep a precious friendship intact, reconnect with his emotionally distant family, and take control of his fragmented life.

[WATCH PRIVATE SCREENER](#)

[WATCH TRAILER](#)

[DOWNLOAD MEDIA](#)

[REQUEST PASSWORD](#)

Director's Statement

Growing up as a second generation Iranian-American, I was surrounded by stories from my parents' generation of immigrants who left Iran in the wake of the 1979 Islamic Revolution. Their narratives often portray the sacrifice of escaping their homeland—giving up one life for the hope of another. I want to expand the Iranian diaspora narrative through the lens of the second-generation, those born into a life of divisions: between two cultures, two languages, two worlds. My generation's struggle is not to reconcile with fleeing our homes, but to piece together the fragments that remain into a singular identity and worldview.

Our protagonist, Kian, is a thirteen-year-old boy pulled between the social obligations of his Iranian home and American school. Caught between the expectations of both worlds, Kian is coming-of-age through the trials of friendship-turned-romance and the tribulations of his grandfather's illness.

Kian believes that if he solely focuses on what he can control, practicing the trumpet, he might bridge the gaps in his world: between father and son, home and school, grief and love. But as his grandfather's health declines and his best friend challenges his growing absence, Kian confronts the limits of his isolation. Through a shared moment of grief, three generations of Iranian men finally embrace - a hug that wordlessly dissolves the wall of emotional restraint. This act of vulnerable tenderness propels Kian toward a new chapter of openness, both with his family and his best friend.

Breathe, Brother, Breathe carves new ground for the Iranian-American narrative. Tender, musical, funny, and emotionally rich, it shows an Iranian-American life in its nuance, and in doing so, speaks to the complexity of boyhood and the quiet, often invisible ways grief shapes a family. It tells the story I needed my entire life: the story of a boy learning to breathe and to be whole, between worlds.

ARMAN KHAGHANI - Writer/Director





Director's Biography

Arman Khaghani is a Chicago-raised Iranian-American filmmaker and recent MFA graduate from USC's School of Cinematic Arts. He is a recipient of the James Bridges and Jack Larson Scholarship, as well as the Edward Thomas Troutner Endowed Scholarship for Merit in Cinematography. His work blends drama and comedy to tell stories about unspoken interpersonal conflict and the cultural circumstances of social isolation. Specifically, how pursued interests/skills serve as a universal language to express latent emotions. *Breathe, Brother, Breathe* continues that exploration, drawing upon his Iranian heritage, his experience as a caretaker and as an asthmatic trumpet player in order to illustrate the roundabout ways we try to connect and the quiet, often invisible ways grief shapes a family.



TECHNICAL INFORMATION

Title
Breathe, Brother, Breathe

Total Runtime
19m

Aspect Ratio
**1.66 (3600x2160)
within 4K DCI Flat container**

Sound Formats
5.1 and Stereo

Shooting Format
Digital (Shot on Alexa Mini)

Exhibition Formats
DCP, Private Digital Screener

Accessibility Features
Closed Captions

Country of Origin
United States

Languages
English, Persian

Genre
Drama, Family, Coming-of-Age

CAST

KIAN.....Varak Krikorian
RILEY.....Daylyn Alaysia
DAD.....Milad Dylan
MOM.....Mina Kamouie
BABAJOON.....Arek Tatevossian
BAND DIRECTOR.....Lou Slocum

BACKGROUND STUDENTS

Savannah Isabell Baker ▪ Harrington Gwin ▪ Youran “Joy” Jiang ▪ River Beauné
Gwin Bartle ▪ Quentin H Pham ▪ Addison Casey-Sudvary ▪ Linnea Oliver ▪ Max Hren
Louise "Lulu" Grey ▪ Cyndia Zhou ▪ Daniel Cobden ▪ Ben Garon ▪ Joseph Rosales
Ryan Westbrook ▪ Charlotte Xuwanqi Wang

BACKGROUND HOMEROOM TEACHER

Annie Cavanaugh

BACKGROUND PARTY GUESTS

Leilee Ghassemi ▪ Fariba Dai ▪ Mostafa Mahmoudian ▪ Ailin Ghaemi ▪ Naz Nasserian
Alfred Adelpour ▪ Mehrak Makooi ▪ Leila Zolfaghari ▪ Maryam Farahzadi ▪ Hossein Bassir
Gary Krikorian ▪ Hourig Krikorian ▪ Hamidreza Ghaemi

CREW

WRITTEN/DIRECTED BY Arman Khaghani

PRODUCED BY Quinnolyn Benson-Yates
Ziyu “Arwen” Wang

CASTING DIRECTOR Danielle Pretsfelder Demchick, CSA

DIRECTOR OF PHOTOGRAPHY Rocky Huang

PRODUCTION DESIGN BY Diana MMS
Isabel Ivey

COSTUME DESIGNER Alizeh Davis Jarrahy

EDITED BY Julie Schuldt

ORIGINAL SCORE COMPOSED BY Shao Jean
Alex Mansour

SUPERVISING SOUND EDITOR Borna Moinpour

RE-RECORDING MIXER Alisina Sae-Nazari
Jon Peter Lewis
Coleman Weimer





Contact:
Arman Khaghani
+1 (773) 951-4508
akhaghani1@gmail.com

armankhaghani.com @breathebrotherbreathe