A DRONE STORY
هَمسات في الصبحيح
A FILM BY LAURA MENASSA

AWARDS
Best Short Film Jury Award - at Mizna's 20th Twin Cities Arab Film Festival
Best Film (Block 3) Jury Award - at 19th Entretodos Short Film Festival

SCREENINGS
NewFilmmakers Los Angeles Monthly Film Festival
13th Edition of Olhares do Mediterrâneo, Women's Film Festival
20th Edition of Festival International du Court Métrage d'Anglet
the 30th edition of the Rabat International Author Film Festival
6th Edition of Lebanese Film Festival of France
11th Edition of Lebanon Cinéma Days in Canada Festival
20th Edition of Twin Cities Arab Film Festival
19th Edition of Festival Entretodos
14th Edition of Lebanese Film Festival Australia
1st Edition of Uncolonial Film Festival in Münster
4th Edition of Smash The Border Festival
9th Edition Porto Femme International Film Festival
20th Edition of Doc Screens | Écrans du Réel Festival

NOTE
The film has no spoken voice. The narrative relies on the soundscape of the city and a textual context on screen. I originally imagined this project as a video installation, where people could step inside my experience and submerge themselves in the images and sounds of my daily routine in Beirut. By juxtaposing the constant buzzing, the city noise, storms or airstrikes with the silent text of my inner thoughts, I wanted to create an intimate, isolated space.

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DIRECTOR BIOGRAPHY
Laura Menassa, Beirut-based photographer and filmmaker, explores body, memory, and routine, weaving intimate stories with political realities to unveil hidden lives and forge spaces of quiet resistance.

TECHNICAL SPECIFICATIONS
Title: A Drone Story
Director: Laura Menassa
Genre: Documentary / Experimental
Runtime: 10 minutes 18 seconds
Country of Origin: Lebanon
Language: No spoken dialogue with Eng. / French / Arabic / Spanish / Italian sub.
Completion Date: August 30, 2025

Key Crew
Ameen Abo Kaseem (Editor & Colorist)
Fares Zarrad (Sound Designer & Mixer)

LOGLINE
Under the constant buzz of Israeli drones, the filmmaker tries to navigate her daily life in Beirut, confronting how surveillance and war seep into her body and mind.

SYNOPSIS
Beirut, November 2024.
The weight of silence gives way to a constant buzzing within the city's noise, growing until it becomes unbearable. Through fragments of daily life, the film unfolds as a quiet dialogue with an unseen force: one that watches, and haunts everyday, revealing how war seeps into routine, thought, and body.

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