

## **THE NEW GUY**

A Short Film by Sam Carmichael

Press Kit

Updated 4/15/18

### **SCREENINGS**

THE NEW GUY world premiered at the Cleveland International Film Festival and is an official selection to the NewFilmmakers LA Film Festival.

### **SHORT SYNOPSIS**

A group of middle school aged kids make a series of prank phone calls and unknowingly stumble upon a deadly hostage situation in this dark comedy set in the late 90's.

### **LONG SYNOPSIS**

A group of friends spend their time prank phone calling random numbers they find in a phone book. A new kid on the block is invited to join them in a garage. He is given the chance to make his first prank call ever and unknowingly dials a man who is holding a hostage. The man confuses the child for the person who is supposed to pay him, becomes agitated at not being taken seriously, and impulsively shoots the victim. The other kids excitedly inquire about the nature of the phone call, but the "new guy" never understands what has just taken place. As the kids continue on making their calls, the man receives another call from the intended person regarding his payment.

### **CAST AND CREW**

JOHNNY - Christopher Brdotyan

LUCAS - Deion John

MIKE - Grady Merritt

BRENDAN - Kaden Ecklund

LARRY MICKLE - Kent Hatch

RANSOM MONEY CALLER - Craig Mayo

PATRICIA - Vicki Garretson

RECEPTIONIST - Morgan Becker

MR. WHITMAN - Nick Glass

WRITER / DIRECTOR - Sam Carmichael

PRODUCER - Sam Carmichael

PRODUCER - Matthew Higgins

PRODUCER - Laurie Carmichael

EXECUTIVE PRODUCER - Craig Mayo

EXECUTIVE PRODUCER - Naomi Mayo

COMPOSER - Omar Habbak

DIRECTOR OF PHOTOGRAPHY - Eric Ulbrich

MAKEUP ARTIST - Willow Snyder

HAIR STYLIST - Yuichi Ishida  
BOOM OPERATOR / SOUND MIXER - T.J. Yoshizaki  
A.D.R. RECORDIST - Jiwoo Han  
SOUND EDITOR - Jessie Pariseau  
RE-RECORDING MIXER / SUPERVISING SOUND EDITOR - Clayton Weber  
GAFFER - Mitch Ball  
BEST BOY ELECTRIC - Nick Fugette  
ASSISTANT CAMERA - Holly Horne  
COLORIST - Jesús Borrego  
POSTER ARTIST - Alex Wallbaum

## **PRODUCTION**

The concept was inspired by prank phone calling experiences from the director's childhood and fictionalizing a dark and deadly twist. A draft was completed in early September 2017. After an expedited pre-production of only two weeks due to the schedules of the cast and crew, production took place on September 17th in Sherman Oaks, CA filmed entirely at a private residence. Two months of post-production were scheduled and consisted of editing, composing, A.D.R., sound design and mixing, and color. The film was shot on the Arri Alexa Mini.

## **ABOUT THE DIRECTOR**

Sam Carmichael was born and raised in Champaign, IL. He attended film school at Tribeca Flashpoint College in Chicago. He got his start as a production assistant on studio films that shot in the city, while also producing short films. He relocated to Los Angeles and spent five years at Warner Bros. Pictures working under the President of Physical Production. He currently works in the production department at Paramount Pictures. THE NEW GUY marks his directorial debut.

## **CONTACT**

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