

pagg



DANGER NOODLE PRODUCTIONS PRESENTS "PAGG" NARDEEP KHURMI NICOLE PACENT RYDER CHOUDHURY

MUSIC BY ANDREW LITTS EDITED BY NARDEEP KHURMI PRODUCTION DESIGNER RALEIGH RICHTER DIRECTOR OF PHOTOGRAPHY CHRISTOPHER LOW

ASSISTANT DIRECTOR DAN BINDSCHEDLER LINE PRODUCER CHIS KUBIK ASSOCIATE PRODUCER JOE CECCHINI

PRODUCED BY NARDEEP KHURMI PATRICK BOYLAN SACHIN BHATT WRITTEN AND DIRECTED BY NARDEEP KHURMI

Title: Pagg

RT: 17 min

Shot on: Canon c300 mk 2

Shot on Location in New York City (Manhattan and Brooklyn)

Written and Directed by Nardeep Khurmi

Starring Nardeep Khurmi, Nicole Pacent, Ryder Khatiwala

Synopsis (50 words):

When a hate crime clouds the 4th of July, Mandeep, a Sikh-American, grapples with his fears and anxieties as he attempts to celebrate the holiday with his wife and son. As tensions rise through various microaggressions and racially charged encounters, Mandeep makes a tragic decision that changes his identity forever.





Director Statement:

Violent crimes towards South Asians have been on the rise influenced by anti-Muslim and anti-immigrant sentiments. Essentially, hate and fear towards brown people. Each time these attacks occur, they're barely reported on and quickly forgotten. But their effects linger throughout the community.

There have been many shootings and violent crimes targeting the South Asian community since 9/11, but I was struck by the recent murder in Kansas City, where the assailant was bold enough to scream "get out of my country." I couldn't shake the feeling that this was and is becoming the norm. I've dealt with my own racially charged experiences, but I was shocked that, in a liberal city, the day after our presidential election, I was yelled at to "go back to my own country, Osama!" That hasn't happened in years.

Recent events have emboldened the worst in society. And not many people recognize the fear that many Indian Americans currently live under as a result. I wanted to tell a story that explored these racial tensions growing in our country. I wrote Pagg to share what that experience is like.

My family is Sikh. I was raised Sikh. I decided to center the film around a Sikh American because Sikhs are an underrepresented minority within the larger South Asian community. The general public doesn't know much about Sikhs, and because of that, they are often the targets of these violent crimes. I'm hoping that by placing the spotlight on this community, it will help audiences recognize that we all share the same American values.



Director Bio:

Born in Switzerland and raised in the suburbs of Philadelphia, Nardeep is a Los Angeles based writer, director, and actor.

He trained at NYU's Tisch School of the Arts and the FAMU Institute in Prague, Czech Republic. His work has screened across the globe, and most recently he completed a YouTube Vlog style adaptation of the novel *Flowers for Algernon* which has accumulated over 250,000 views. He is also an acclaimed actor, having appeared in a variety of TV Shows, films, and theatrical stage productions.

Nardeep produces a bevy of short-form content and is currently writing and prepping his first feature film.

www.nardeepkhurmi.com

