

WARM HUMAN MAGIC

Running Time: 15:46

Filmmaker & Film Contact Information, Madeline Zima Direct: Honeyrose678@aol.com
phone: (661)-373-7129

Film Synopsis (short): Warm Human Magic is an anti-romantic comedy about a girl's desperate attempt for human connection and her inability to extricate herself from the technology that keeps her isolated.

Film Synopsis (long): Heartbroken and depressed Mary begins her day off from work with the usual: chugging melted ice cream, a phone call from her mom urging her to go get laid, chugging wine, and rolling calls to all the men in her phone. After a drunken mid-day nap, Mary wakes up to a text from Ben, one of her oldest friends and the least desirable option for a hookup. Ben comes over and they end up consuming a couple bottles of wine together. In a futile attempt at intimacy, Mary begs Ben to sleep with her and is ultimately rejected because she's too engrossed in her phone, too wasted, and too self-absorbed to realize the significance of that particular day to Ben.

Directors statement: I see how technology disrupts intimacy on a daily basis and how we've come to normalize it. Warm Human Magic is a friendly reminder to an audience that if we disconnect from our phones and look at what is right in front of us, we can journey back to a time not too long ago where we resembled human beings.

Cast: Yvonne Zima, Chasen Bauer, Adrienne Barbeau

Bios: Madeline Zima is a writer/director and life-long actress best known for Californication and most recently the Twin Peaks reboot. Warm Human Magic is her directorial debut.

Bretton Saxon is currently a segment producer for the Jimmy Kimmel Show. Warm Human Magic is his first narrative film as a producer.

Cast Mary - Yvonne Zima

Ben - Chasen Bauer

Mary's Mom - Adrienne Barbeau

Hot Guy in Car - Aaron Cavette

Hot Girl in Car - Davida Williams

Mary's Dog - Ziggy Stardust

Writer/Director/Executive Producer - Madeline Zima

Producer - Brett Saxon

Score - James Iha (smashing pumpkins)

Director of Photography - Carlo Alberto Orecchia

Assistant Camera - Ryan Slominski

Editor - Eve Hinz

Associate Producer - Chachi Ramirez

Script Supervisor and Assistant to the Director - Vanessa Zima Sound - Joe Moralez
Sound Mix Nels Christianse Gaffer and Key Grip - Gonzalo Digenio

Production Assistant - Aaron Cavette Special Thanks to our
Earth Angel - Eric Curtis Special Thanks to Flashbox films and Will
Kamp Special Thanks to Daniela Huml and Cheeky Monkey Films